

Kentucky Arts Council

ANNUAL REPORT

FY2007





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by **Garry Bibbs**

Description: Two columns topped by a futuristic bridge and car.

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Project Details: Page 50

Photo: Kentucky Arts Council

Dear Stakeholders in the Arts,

On behalf of the Kentucky Arts Council board and staff, I am pleased to present to you our annual report for FY2007. While it is a report of the work of the Arts Council between July 1, 2006 and June 30, 2007, it is also the story of Kentuckians placing value on the arts, participating in the arts and benefitting from the arts.

At the Kentucky Arts Council's 40th Anniversary Breakfasts held across the state in the fall of 2006, Kentuckians told us stories about what the arts have meant in their personal lives and their communities and expressed appreciation for both the National Endowment for the Arts and the Kentucky Arts Council.

Educators and teaching artists that have received professional development provided by the Arts Council talk about the quality of our training and the benefits of arts education programs across the curricula.

Our board worked very hard this year to restructure the operating support grant categories, with feedback from our constituents to develop a better grants delivery system for arts organizations, both large and small.

Artists have applauded the support that the Arts Council has been able to give them in business training, marketing and promotional assistance and providing affirmation for their work.

I am also pleased to report that the Arts Council is making great gains to ensure that public policy is favorable to the arts. We are discovering that effective advocacy for the arts involves all of the stakeholders. As your state arts agency, we look forward to working with arts organizations, communities, schools and artists to make the connection between arts constituents and policy makers.

I hope you enjoy our story. As you read through, please take time to think about how you value the arts, your opportunities to participate in the arts and the benefits that the arts create for Kentuckians all across the commonwealth.

All the best for 2008,

A handwritten signature in black ink that reads "Lori Meadows". The signature is written in a cursive, flowing style.

Lori Meadows
Executive Director
Kentucky Arts Council

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Kentuckians value the arts.

Kentuckians participate in the arts.

Kentuckians benefit from the arts.

The Kentucky Arts Council is a state government agency in the Commerce Cabinet of the Executive Branch. It was first established as the Kentucky Arts Commission by executive order of Governor Edward T. Breathitt in 1965 and confirmed by the General Assembly in 1966. The formation of the state arts agency was in response to the creation of the National Endowment for the Arts (NEA) in 1965. With the NEA offering every state a \$50,000 matching grant, this began a 40-year partnership, which the Kentucky Arts Council continues to this day.

The broad statutory purpose (KRS 153.215) of the Arts Council is to “develop and promote a broadly conceived state policy of support for the arts in Kentucky, pursuant to KRS 153.210 to 153.235.” Among the legislated duties and functions (KRS 153.220) of the agency are: to stimulate and encourage the study and presentation of the arts throughout the state; foster public interest and participation in the arts; encourage and assist freedom of artistic expression; and to receive federal grants and other money.

The Kentucky Arts Council serves as the official state arts agency and is the sole Kentucky state agency designated to receive partnership funding from the NEA. This funding must be matched by state dollars. As one of fifty state and six jurisdictional state arts agencies, the arts council is a primary partner in serving Americans through the arts, thereby extending the federal agency’s reach and its impact on communities throughout the commonwealth. The Kentucky State Legislature and the National Endowment for the Arts provide all funding for the Arts Council’s programs, grants and services.

The authority of the Arts Council is vested in a sixteen-member volunteer board appointed in rotating four-year terms by the Governor. In 1999, the board adopted Policy Governance® as a means to empower the board to determine the mission and the ‘ends statements’ for the organization. The ends statements speak to the purpose and vision of the agency’s work and are principled by what good, for whom, can be effected at what cost. All of the ends statements have equal priority. In 2007, the proactive governing board revised the mission and the ends statements of the Kentucky Arts Council.

The mission of the Kentucky Arts Council is to create opportunities for the people of Kentucky to value, participate in, and benefit from the arts.

Ends Statements

The ends statements guide the planning, programming, implementation and evaluation of the work of the agency. The board has set forth five equal-weighted policy ends statements that are enacted under the umbrella of the mission statement.

Kentuckians value the role of arts in society.

Statewide delivery of arts programs and services is provided.

Artists live and work in a supportive environment.

Lifelong education in the arts is encouraged.

Public policy supports the arts in Kentucky.

Values

The Kentucky Arts Council works in partnership with many organizations, agencies and individuals to deliver arts programs and services throughout the state. The values ethically guide the work of the Arts Council and the partnerships developed to promote and support the arts in Kentucky.

Artists' Compensation

The Kentucky Arts Council believes that the time and work of artists have real value, for which artists should be fairly compensated.

Diversity

The Kentucky Arts Council believes that arts programs and services should be accessible to all people and communities of the commonwealth, recognizing that communities are not limited to geographic boundaries, and may be defined by common factors such as occupation, recreation, religion, ethnicity, belief, etc., that are shared by a group of people.

Preservation of Cultural Resources

The Kentucky Arts Council believes that the arts and cultural resources of Kentucky are key to understanding our heritage, and that honoring the past will help build our future. Recognizing that knowledge of our history will help build our future; we support identifying, documenting, conserving and protecting the cultural resources of the state.

Advocacy

The Kentucky Arts Council believes in the importance of individuals and organizations advocating for the arts as basic to life.

Grants, Programs and Services

The Kentucky Arts Council allocates the largest portion of its budget toward direct assistance to arts organizations, artists, schools, communities and other non-profit and public agencies, which function as co-producers and partners to provide arts opportunities for the people of Kentucky. These direct grants provide funding for operating support of arts organizations; artist residencies in schools; fee support to bring performing touring groups into venues and communities; apprenticeships that help pass on traditional arts to emerging professionals; fee support for artists and organizations to participate in activities which develop and expand their professional and business skills; projects that contribute to the cultural, social, educational and economic growth of communities; and projects that promote cultural, folk and traditional arts.

The agency also offers an extensive array of programs, services, training, and activities focusing on the arts. While arts education is a specific program area; lifelong education in the arts is integrated into all of the Arts Council's programs and activities. Technical assistance and training programs provide learning opportunities for arts groups and community arts workers to strengthen their administrative and programming skills and opportunities for artists to strengthen their business and marketing capacity. Information services and resources are offered via in-person consultations, online communications services, print materials, staff site visits and convenings. Artistic excellence and outstanding contributions to the arts are recognized through awards and appointments.

Public events offer opportunities for all residents of the commonwealth to participate in the arts.

During FY2007, the Kentucky Arts Council produced the following events to celebrate the diversity of the arts and honor the achievements of the people that have contributed to the arts in Kentucky. Total attendance for all Kentucky Arts Council sponsored events is estimated at 11,000, excluding visitors to the Governor's Derby Breakfast Celebration.



July 21-August 22, 2006
Uncommon Wealth: Legacy of the Kentucky Arts Council Visual Arts Fellowships Exhibition
Lexington



October 3, 10, 12, 13, 18, 19, 20, 24, and 31, 2006
Kentucky Arts Council 40th Anniversary Community Breakfasts
Louisville, Covington, Danville, Hazard, Bowling Green, Owensboro, Lexington, Morehead and Paducah



February 6, 2007
Kentucky Visions at the Capitol Exhibition
Senate Leadership Offices, Frankfort



February 13, 2007
Arts Day
Frankfort



February 14, 2007
2006 Governor's Awards in the Arts Ceremony and Reception
Frankfort



March 1-4, 2007
Kentucky Crafted: The Market — 25th Anniversary
Louisville

March 13, 2007
Poetry Out Loud State Finals
Frankfort



March 29- April 15, 2007
Capitol Easter Egg Display
Frankfort



April 24, 2007
Kentucky Poet Laureate Induction Ceremony
and Kentucky Writers' Day
Frankfort



May 5, 2007
Governor's Derby Breakfast Celebration
(presenting artists, craftspeople and traditional artists)
Frankfort



May 11, 2007
Transportation Cabinet Office Building
Public Art Dedication Ceremony
Frankfort



May 29, 2007
Public Screening of Visual Art Work
by Individual Artist Fellowship Applicants
Lexington



June 21, 2007
Opening of Made to be Played:
Traditional Art of Kentucky Luthiers
Berea



Kentuckians value the role of the arts in society.

The Kentucky Arts Council builds value for the arts through its partnership role with organizations, educational facilities, artists, and communities to provide arts opportunities across the commonwealth. Awards programs and special exhibitions raise awareness of the contributions that Kentuckians make in the arts and bring attention to the arts, both for the personally meaningful individual experiences the arts provide, as well as the public benefits the arts contribute, such as economic development, community building and quality education.

Community Breakfasts Reveal the Public Value of the Arts

During the month of October, the Kentucky Arts Council hosted a series of nine community breakfasts across the state to celebrate its 40th Anniversary, National Arts and Humanities Month and the 40th Anniversary of the National Endowment for the Arts. Testimonials from constituents were recorded during these breakfast meetings. It was evident by this sampling of testimonials that Kentuckians do think about the public value of the arts and how public support for the arts has made a difference in their communities over the past 40 years.

Vicki Fitch, Bowling Green Area Convention and Visitors Bureau, Bowling Green

“Another element that the arts affect the Bowling Green community, and I’m sure most every community in the state, so much is in economic development through industrial development. I know our Chamber tells us



on a regular basis how important the arts are when different industries are looking to bring, to relocate, or to expand their industries here. One of the first things that those folks look at in our community, besides the tax structure, and the employment base, they look at the arts to see that this a good place to bring employees,

that people will want to come to our area. I do know that from them telling us so often, this is very important and I know that this is something that the arts probably hears a lot but it hasn’t been mentioned today.”

Herb E. Smith, Filmmaker, Appalshop, Whitesburg

“I don’t think there would be an Appalshop if it weren’t for the Kentucky Arts Council. The Kentucky Arts Council has played a huge role in all that we’ve done in being able to serve more and more people. Our annual payroll is about one million dollars in a county where the per capita income is among the lowest in the country. That makes a difference. I think it’s similar to the role artists play in cities when they move into abandoned sections and revitalize the economy of those areas. We can see that throughout Kentucky in the places where artists have gathered and played a role in revitalizing those places. We are seeing large repercussions and economic activity. If we were to back up and say, ‘what’s happened in those 40 years,’ the role of arts in economic revitalization is really cool. I think I’m the most proud of the young people who come into Appalshop. They often have a sense of inferiority about where they come from, apologizing for who their families are, where they grew up, what kind of place they were raised in and often leave with a sense of their own capacity and their abilities to actually be actors — active participants in the design of their futures rather than passive recipients of what is laid upon them.”

Gary Johnson, Board President, Behringer-Crawford Museum, Covington

“We just got back from trying to convince our local legislators that what we had to offer here as far as arts and culture is important to the citizens. Particularly important in terms of economic development, being the engine that elevates a community with art being the innovator. Economic development is a by-product of a healthy community... A community without a focus, without a reason for being, without the arts is somewhere down on Maslow’s triangle – way below self-actualization.”



Larry Watson, Artist, Alexandria

“Art enhances the pride in community, and that can really change a community’s culture. ... The arts are a huge economic engine in the state – a billion dollar industry, and most of it coming from out of state.”

Bet Ison, Quiltmaker, Elliottville

“What I see as a real benefit of the arts for us, is that our children get so many negative messages about their community and their culture. They are told we’re backwards... What the focus down here on folk art



has done for them is to help them see an area of their culture that has real value not only to themselves, but to other people. So it’s provided a really strong, positive message about the community and the value of the com-

munity around them. I think that’s one of the biggest benefits for art and the public support of art.”

Beth Dotson Brown, Writer, Lancaster

“I taught a community education class several years ago – a writing class. It was primarily women and the group decided they enjoyed being together so much they formed a little writers’ group. The cool thing about it is, it was mostly women who had wanted to write all their lives, but had never had the community or the time. ... I think it means a lot to help create new communities and to help people realize their dreams and take that art and introduce it to the community.”

Steve Roenker, Director, My Nose Turns Red Theatre Company, Covington

“Arts have created great opportunities for children to discover new things about themselves, learn to think independently, and be self-motivated, learn to work in groups, express themselves through their art, as well as teaching them to learn to speak because invariably kids must learn to talk about and defend their art.”

Larry Snipes, Producing Director, Lexington Children’s Theatre, Lexington

“As this building has grown, the community has grown. If you look, we’ve got this building, the Opera House, our building, the Explorium and the Downtown Arts Center. It’s given a soul to the community in some sense and I think that’s part and parcel of what the public sees the arts doing.”



**Angela Williamson, General Manager,
Kentucky Symphony Orchestra, Newport**

“The Kentucky Arts Council support provides access to free or affordable, quality experiences that brings families together to make memories and to connect people in ways not necessarily expressed through words ... and to educate participants in history through culture.”

**Ginny Miller, Executive Director, VSA arts of
Kentucky, Bowling Green**

“The reason it [the Arts Council] has such a wonderful soft spot in my heart is because I have two children who grew up going to the theatre from the time they were in first grade who are now professional actors – out



making their living doing what we are all about. That is a huge impact that it has – so, not just, you know ‘pie in the sky’ but because there are local people who can make it big, so to speak -- can do what they love to do.”

**Peter Kucirko, Executive Director, Lexington
Philharmonic Society, Lexington**

“Funding for the arts really makes it possible to begin understanding the difference between mere existence as a sentient being or as a creature. The building of an awareness, a cultural and creative awareness of your purpose, and



that’s my approach to what the value of funding for the arts is....So, all of this stuff that we do helps us to build

the relationships between the growth of the individual from this tiny baby up to senior citizens and we do those projects, also. We also run out everywhere into central and eastern Kentucky doing concerts and education programs. So, the public funding is critical because without the public funding, we’d be stuck in a hall doing just concerts that only a few people could come to.”

**Tammy Duff, Performing Arts Director,
Greater Hazard Area Arts Council, Hazard**

“The opportunities and resources for our students and providing them experiences has been extremely valuable. This is our future – where we are going with it – is being able to make that a part of their life experience, because, for so many of our adults in this community it hasn’t been – not to the extent it is now. We have our cultural heritage that we’ve all experienced growing up, but having these other opportunities and that being a part of your life experience, is something that I find has been the biggest value for our community in being able to expose our students to these kinds of things. The future looks so bright we gotta wear shades.”

**Mike Thomas, Executive Director, Capitol Arts
Alliance, Bowling Green**

“I’ve been able to work with a lot of groups all over the state who received support from the Kentucky Arts Council. So, on a personal and professional basis, the Arts Council has changed my life and given me



the opportunity to work with other organizations to effect change in communities and people. We’re all about creating change and making vibrant, vital communities and connections.”

Jean St. John, Director of Community Relations, Covington Center for Greater Neighborhoods, Covington

“The opportunity for residents to work together on positive, tangible projects – they provide a sense of community, identity, and belonging. I’ve been working with neighborhood residents to make mosaic signs and the result is ten mosaic signs done with two visual artists who have started their own business. The signs are placed at the gateway of their communities.”

Karen Logue, Managing Director, West T. Hill Community Theatre, Danville

“The arts I have experienced here in Danville are very broad and inclusive – every aspect. ... We have art of all kinds for all kinds of people. Dramatic arts provides such an outlet and such stimulation that it’s almost a ministry.”

Diana Winstead, Center for Rural Development/Lake Cumberland Performing Arts, Somerset

“The Kentucky Arts Council has been instrumental in their support of our mission to provide diverse and quality programming to the people of our community. The school time theatre ... exposes them to the arts



and gets them interested at an early age. We have children being bused in from 11 of our 42 counties. Some of them, it’s an entire day and a transportation expense... That many counties is very rewarding. Being in an economically underserved area that we are in, there is only so much we can count on as far as fundraising. We have good support relatively speaking, but without the support from the Kentucky Arts Council, we would not have been able to achieve what we have achieved and to continue to do the good things we believe we are doing in our region.”

Bev Holiday, Owner, Kentucky Haus Artisan Center, Newport

“The biggest compliment in our shop has been when customers come in and the reason they are there is because they want something crafted in Kentucky... It’s amazing how many of our purchases go out of the country.”

Brenda Flynn, Co-owner, Doodle Studio and Gallery, Flemingsburg

“The one thing that I get really excited about is public art. I want to get more public art into our community ... That’s what I think the benefit could be to the community through these types of arts councils, is through public arts programs, because they empower you to be able to get people interested and excited about art – cause a fever to go through the community – very interactive.”

Tyson Compton, Marketing Director, Paramount Arts Center, Ashland

“In my thirteen years there [Paramount Arts Center], I’ve seen how the arts can impact community and the individual on many different levels. One of the most positive is our youth education series program where we have



national touring productions that come into the theatre and we bus children in from the tri-state area. For a lot of these students we know it’s the first live performance they see and unfortunately we know it may be the only live performance they ever see. ... Another level I’ve seen it [KAC Support] affect people is the STAR program, Sharing the Arts Regionally. If we have empty seats for a performance, we give those tickets to local social service groups, one of which is the mentally retarded and developmentally disabled group. It’s so exciting and I have a stack of letters from students, one of which says it was the best night of her life ... Another programs, HEARTS [with funding from the KAC] is taking the arts into health care facilities to use the arts for healing.”

Community Convenings Continue with Workshops and Training

After the community breakfasts, Arts Council staff presented informational workshops and training sessions later in the morning and afternoon on various topics including an overview of grants, programs and services; making application to the Arts Council; open conversations with staff during lunch; tutorial for the new electronic grant application system Kentucky Arts Services Online (KASOL); and Lincoln Bicentennial project grants and product development opportunities.

The Arts Council presence in different communities also offered local people a chance to network with each other on arts initiatives and events.

Approximately 200 people attended the breakfasts and workshops. They were held in Louisville, Covington, Danville, Hazard, Bowling Green, Owensboro, Lexington, Morehead and Paducah.

Governor's Awards in the Arts Honor Outstanding Achievements and Contributions to the Arts in Kentucky

Governor Ernie Fletcher and First Lady Glenna Fletcher presented the 2006 Governor's Awards in the Arts to Kentucky individuals, businesses and organizations at a public ceremony in the Capitol Rotunda on February 14, 2007. The Governor's Awards in the Arts recipients

were selected in nine different categories, with the Milner Award being the most prestigious and the first established by the Arts Council (then Kentucky Arts Commission) in 1978.

The recipient of the **Milner Award**, which recognizes outstanding individual commitment to the arts and their role in the economy, community and culture of Kentucky, was **J. Alexander Speer** of **Louisville**. Retired from a 40-year career at Actors Theatre of Louisville, Speer has been heralded as one of the great statesmen of American arts.



The **National Award** for a Kentuckian who has achieved national acclaim for artistic achievement honored the celebrated stage, television and screen actress **Patricia Neal**.



The **Artist Award** honoring lifetime achievement in the arts went to **LaVon Van Williams, Jr.**, a fifth-generation woodcarver and folk artist who lives and works in **Lexington**.





Jewish Hospital & St. Mary's HealthCare in **Greater Louisville** received the **Business Award** for outstanding support of the arts through the planned acquisition and exhibition of visual arts in public spaces of its healthcare facilities.



The **Kentucky Book Fair** was the recipient of the **Community Arts Award**, for its significant contributions to both the literary community and the public and school libraries in Kentucky.



The **Education Award** recognized the **Russell Orchestra**, an arts program of the Russell Independent Schools for its significant contributions to the arts in education.



Father and daughter team, **Lewis and Donna Lamb** of **Lancaster**, received the **Folk Heritage Award** for their contributions to promoting and perpetuating Kentucky's unique artistic traditions.



The **Government Award** recipient was the **Pike County Extension for Fine Arts**, a cooperative program of the University of Kentucky College of Agriculture, College of Fine Arts and the Pike County District Board of Cooperative Extension. It is the nation's first Cooperative Extension Program focusing on the fine arts.



Morehead State Public Radio, producing high quality news, music and entertainment programming focused on preserving and promoting the area's cultural heritage received the **Media Award** for its notable commitment to bring the arts to the attention of the public.

The ceremony was followed by a public reception, a private luncheon and introductions and commendations on the House and Senate Chamber floors. Each recipient received a commissioned artwork by Kentucky artist Dan Neil Barnes and a copy of the documentary video produced for the ceremony and broadcast on Kentucky Educational Television, which celebrates their achievements and contributions to the arts.

The Kentucky Arts Council administers the Governor's Awards in the Arts selection process. Nominations are annually solicited from the public, reviewed by a selection committee and presented to the Governor for final approval. The board of the Kentucky Arts Council adopted a change in date for future Governor's Awards ceremonies to coincide with the year of the awards. Future award recipients will be honored in October, with the first being the 2007-2008 awards in October of 2008.

Jane Gentry Vance Inducted as Kentucky Poet Laureate on Kentucky Writers' Day



Governor Ernie Fletcher appointed Jane Gentry Vance for the two-year honorary term as Kentucky Poet Laureate for 2007 and 2008 to promote the literary arts throughout the commonwealth. Vance, who writes under the pen name Jane Gentry, is a member of the English Graduate faculty at the University of Kentucky and has a considerable body of published poetry informed by her life in Kentucky. Published books of poetry include *Portrait of the Artist as a White Pig*, *A Year in Kentucky: A Garland of Poems*, and *A Garden in Kentucky*.

Vance was formally inducted at a public ceremony and celebration of Kentucky Writers' Day in the Capitol Rotunda on April 24, 2007. Kentucky Writers' Day is celebrated annually on April 24th to honor the birth date of Kentucky born Robert Penn Warren, the nation's first Poet Laureate.

The event included formal recognition of the 2007 Al Smith Individual Artist Fellowship Recipients in the Literary Arts, poetry recitations by the high school students who placed first and second in the Kentucky State Finals of the Poetry Out Loud National Recitation Contest and readings by Kentucky's past Poets Laureate Richard Taylor, James Baker Hall, Joe Survant, and Sena Jeter Naslund. The ceremony was followed by a reception to honor Jane Gentry Vance and give recognition to all Kentucky writers.

The Kentucky Poet Laureate program is coordinated and administered by the Kentucky Arts Council. The poet laureate is selected following a public call for nominations. An independent panel reviews the nominations and submits its recommendation(s) to the Governor for appointment.

A Garden in Kentucky

*Under the fluorescent sun
inside the Kroger, it is always
southern California. Hard avocados
rot as they ripen from the center out.
Tomatoes granulate inside their hides.
But by the parking lot, a six-tree orchard
frames a cottage where winter has set in.*

*Pork fat seasons these rooms.
The wood range spits and hisses,
limbers the oilcloth on the table
where an old man and an old woman
draw the quarter-moons of their nails,
shadowed still with dirt,
across the legends of seed catalogues.*

*Each morning he milks the only goat
inside the limits of Versailles. She feeds
a rooster that wakes up all the neighbors.
Through dark afternoons and into night
they study the roses' velvet mouths
and the apples' bright skins
that crack at the first bite.*

*When thaw comes, the man turns up
the sod and, on its underside, ciphers
roots and worms. The sun like an angel
beats its wings above their grubbing.
Evenings on the viny porch they rock,
discussing clouds, the chance of rain.
Husks in the dark dirt fatten and burst.*

Gentry, Jane. "A Garden in Kentucky." *A Garden in Kentucky*. Baton Rouge and London: Louisiana State University Press, 1995. 3.

Kentucky Arts Council Visual Arts Fellowship Recipients Honored in Group Show



The Kentucky Arts Council partnered with the Lexington Art League to exhibit the work of artists who have received Arts Council Al Smith Individual Artist Fellowship Awards over the history of the program, which began in 1984. *Uncommon Wealth: Legacy of Kentucky Arts Council Visual Arts Fellowships* was funded through the National Endowment for the Arts American Masterpieces program, and showcased 73 of Kentucky's best contemporary visual artists at the Loudon House in Lexington during July and August of 2006.

Participating Artists

Patrick Adams, Nicholasville
 Philis Alvic, Lexington
 Don Ament, Lexington
 Steve Armstrong, Lexington
 Tom Bartel, Bowling Green
 David Bartlett, Morehead
 Louis Zoellar Bickett, Lexington
 Peter Bodnar III, Louisville
 Ken Landon Buck, Highland Heights
 Bruce Burris, Lexington
 Tom Butsch, Louisville
 Jim Cantrell, Bardstown
 Nancy Cassell, Union
 Kim Chalmers, Bowling Green
 Ying Kit Chan, Louisville
 Debra Clem, Louisville
 Steve Davis-Rosenbaum, Lexington
 Brad Devlin, Louisville
 Patrick Dougherty, Bellevue
 Stephen Driver, Owensboro
 Gaela A. Erwin, Louisville
 Warren Farr, Paducah
 Gerald Ferstman, Lexington
 Linda Hiffield, McKee
 J. Barry Motes, Prospect
 Michael Frasca, Harrodsburg
 Robert Fry, Covington
 Kurt Gohde, Lexington

Michael Goodlett, Wilmore
 Lida G. Gordon, Louisville
 Marjorie Guyon, Lexington
 Tracy Hawkins, Lexington
 Gwen Heffner, Irvine
 Sharon Howerton Leightty, Louisville
 Walter Hyleck, Berea
 Shayne Hull, Louisville
 Russell Hulsey, Louisville
 Blythe Jamieson, Lexington
 Jeffrey Kempster, Lexington
 Ben Mansur, Cynthiana
 Scott Massey, Louisville
 Michael Thomas McCardwell, Shelbyville
 Elizabeth Mesa-Gaido, Morehead
 Gary Mesa-Gaido, Morehead
 Sandy Miller Sasso, Almo
 Suzanne L. Mitchell, Louisville
 David Mohallatee, Richmond
 Joseph Molinaro, Winchester
 Robert Morgan, Lexington
 Kevin Muenta, Erlanger
 Mary E. Newton, Louisville
 Gary J. Noland, Jr., Lexington
 Yvonne Petkus, Bowling Green
 Thomas Pfannerstill, Louisville
 C.J. Pressma, Louisville

Judith Pointer Jia, Danville
 Letitia Quesenberry, Louisville
 Esther E. Randall, Berea
 Arturo Alonzo Sandoval, Lexington
 Cathy M. Shepherd, Louisville
 Karen Spears, Lexington
 Guinever Smith, Louisville
 David Stratton, Owensboro
 Valerie Sullivan Fuchs, Shelbyville
 Lawrence Tarpey, Lexington
 Robert Tharsing, Lexington
 Mary Tortorici, Richmond
 Travis Townsend, Richmond
 Gayle Williamson, Louisville
 Brook Forest White, Jr., Louisville
 David Zurick, Berea
 Jennifer Heller Zurick, Berea.



Kentucky's Master Luthiers Are Showcased in Exhibit Dedicated in Memory of Homer Ledford

A special exhibition, *Made to be Played: Traditional Art of Kentucky Luthiers*, featuring the art and tradition of Kentuckians who are masters in the making and repairing of guitars, fiddles, banjos, mandolins, dulcimers and other original stringed instruments opened at the Kentucky Artisan Center at Berea on June 21, 2007 and will continue on tour around the state through the remainder of 2007 and 2008. The Berea opening included a demonstration by dulcimer maker Warren May and a special tribute performance by the Cabin Creek Band (formerly Homer Ledford and the Cabin Creek Band).



This exhibit, funded through a National Endowment for the Arts American Masterpieces grant, is dedicated to the memory of Kentucky's beloved master luthier, craftsman, instrument inventor and musician, Homer Ledford who passed away December 11, 2006.

Featured Artists

Roy Bowen, Winchester
 Gary Cornett, Louisville
 Cathy Currier, Richmond
 Bryan England, Caneyville
 Arthur Hatfield, Glasgow
 Neil Kendrick, Frenchburg
 Donna Lamb, Lancaster
 Lewis Lamb, Lancaster
 Homer Ledford, Winchester
 Scott Leedy, Winchester
 Warren A. May, Berea
 Art Mize, Lexington
 Douglas Naselroad, Winchester
 Frank Neat, Russell Springs
 Frank Pittman, Bowling Green
 Jimmy Robertson, Edmonton
 Larry Shepherd, Caneyville

Arts Council Coordinates Statewide Easter Egg Display

On behalf of First Lady Glenna Fletcher, the Kentucky Arts Council extended an invitation to every County Extension Office in Kentucky to submit a handcrafted egg to represent their county for display in the Capitol. The various Easter-themed eggs were on display from March 19 until Easter in coordination with the

Governor's Annual Easter Egg Roll on April 7, 2006. Some counties had contests; some partnered with local schools and others invited artists they knew would represent them well. The contributions came from professional artists and hobbyists alike displaying the artistic talent from across the state.

Participating Artists

Sylvia S. Zingg, Bourbon County
 Janet Jarvis, Boyd County
 John McKinney, Bracken County
 Maxine Parks, Breathitt County
 Suzie Case, Carlisle County

Lou Ella Davis, Carter County
 Linda Durham, Christian County
 Janet Hoskins, Clay County
 Ed Ramey, Clinton County
 Anna Sturgeon, Edmonson County

Maureen Pfeffer, Fleming County
 Monica Ford, Gallatin County
 Daphane Nelson, Greenup County
 Rose Bostic, Hart County
 Malissa Beatty, Henry County

Easter Egg Display Participating Artists (continued)

Hillary Desimas, Hopkins County
 Mary Davison, Jessamine County
 Esta Johnson, Johnson County
 Mary Hellman, Kenton County
 Bernice Bowling, Leslie County
 Alice Craft, Letcher County
 Sonia Shaw, Lewis County
 Tita S. Hayes, Lincoln County
 Marilyn Reibel, Nancy O'Brien and
 Pat McManamay, Lyon County
 Clifford Croxford, Madison County
 Betty Williams, Magoffin County

Karen Fulton, Mason County
 Carol Gabany, McCracken County
 Megan Chitwood, McCreary County
 Peggy Cox, Meade County
 Margie Bartley, Monroe County
 Imogene Updike, Montgomery
 County
 CeCe Thomas, Ohio County
 Cheryl Walton, Owsley County
 Sue Teasley-Wells, Powell County
 Sandra Murray, Robertson County
 Tamara Gregory, Scott County

Elizabeth Ann Noble, Shelby
 County
 Lois Platt, Spencer County
 Karen Prince, Taylor County
 Jamie E. Kelly, Todd County
 Julia W. Webster, Trigg County
 Joey Peller, Union County
 Jennie Edelen, Washington County
 Gary Parks, Wolfe County
 Carolann Wiley, Woodford County

Arts Council Profiles Earth Friendly Artists for Earth Day

Artists who use recycled materials, natural materials or industrial waste materials in their creation of art products and/or conceptual artists who challenge their audiences to think about the sustainability of the earth were invited to share their work and their biographical sketches with

the public on the **Earth Day Kentucky** Web site. This special collaboration with the Environmental and Public Protection Cabinet featured craft artists, visual artists and community arts activities.

Participating Artists

Lanette Freitag, Sharpsburg
 Albertus Gorman, Louisville
 Ronnie Jagers, Bowling Green

Michael McCardwell, Shelbyville
 Susan Morris, Bowling Green

Virginia Petty, Berea
 Robin and Mary Reed, Irvine

Folk Arts Project Grants Celebrate the Cultural Variety of the Traditional Arts in Kentucky

The Folk Arts Project Grant Program helps local communities and organizations identify, document, conserve and present folk and traditional culture. Projects offered a wide variety of opportunities for Kentuckians to participate in the arts, including a Monroe-style mandolin camp teaching the specific techniques of Bill Monroe, the 'father of bluegrass music,' support for a traditional Chinese Moon Festival, and a museum exhibition of more than 150 pieces of two- and three-dimensional folk art.

Folk Arts Project Grants
 No. of Applications: 17
 Grants Awarded: 13
 Amount Requested: \$45,875
Amount Granted: \$35,975

Community Scholar Survey Grants Help Document and Share Local Folk Culture

The Community Scholar Survey grants support the work of the individuals that have been trained in the documentation and promotion of community culture, folklife and traditional arts through the Kentucky Arts Council's Community Scholars Program. Scholarship topics ranged from exploring the cultures of various denominations of churches within a community to the culture of railroad employees. Other surveys involved archiving Appalachian stories and documenting quilt making traditions in a single county.

Community Scholar Survey Grants

No. of Applications: 10
 Grants Awarded: 10
 Amount Requested: \$25,000
Amount Granted: \$25,000

Lifelong education in the arts is encouraged.

The Kentucky Arts Council proactively works to ensure that lifelong education in the arts is valued and accessible. While the primary focus of the agency is on arts education in Kentucky schools, arts education opportunities for all ages are delivered through partnerships, organizational support and unique community programs to conserve traditional arts and culture. Special focus areas include artist and teacher training in integrating the arts across the curricula, artist residencies in the schools and developing relationships with organizations and agencies that increase the awareness of the link between arts and academic achievement.

Training for Teachers in the Arts and Training for Artists in Education is a Win/Win for Kentucky Students

The Kentucky Arts Council conducted a three-day professional development seminar for 94 teachers from across the state at the Kentucky Leadership Center near Faubush, Ky. Educators selected their curriculum from workshops designed to teach the arts through cultures and culture through the arts. For example, a teacher could choose the discipline of dance and then participate in workshops on West African dance, Native American dance, Appalachian dance and European and Colonial American dance or they could choose Appalachian culture and explore dance, music, storytelling and quilting.

"I can't think about Faubush without smiling," said Jane Williams, a teacher at Helmwood Heights Elementary in Elizabethtown. "Last year was my third year of participation, and as far as I'm concerned, it's a MUST. Through these sessions, I've learned African drums and dance, Native American lore and crafts, mask making, basket making, dulcimer (and many more) -- and each has broadened my knowledge base of what I take back to my classroom, and makes 'connections' between cultures more visible and viable for my students. Enthusiasm is contagious -- my excitement of sharing what I've learned there encourages them to experiment with their creativity."

Professional artists adjudicated into the Arts Council's Arts Education Roster taught the professional development workshops with hands-on arts experiences in their discipline interspersed with information focused on engaging students in writing about arts and culture, developing open response questions and accessing arts resources and grants for the classroom.

Jennifer Sims of Munfordville Elementary School in Hart County was full of praise for the training. "I have benefited from the Faubush Professional Development every year it has been offered," she said. "This past summer, I went to a session with Judith Dierkes and learned how to create a meander book. I have developed a way to incorporate the entire core content with the exception of cultures into the book. My students use this book to assist them in learning all of the terminology that the visual arts core content holds."



Even arts specialists value the professional development opportunity. "The Faubush training is an asset to me as a visual arts teacher," said Tammy Spears of Jones Park Elementary in Liberty. "I learn so much just from networking with teachers across the state that is relevant to my content. This is the most useful professional development an art teacher can get. Faubush is an absolute wealth of information. The experience is enriching across the scope of all content areas!"

In conjunction with the summer training program, Arts Education Roster Artists received two days of specialized training on the classroom environment; working with at-risk youth and preschoolers; and marketing for the teaching artist. Artists also received updates on the new core content with an emphasis on Big Ideas (Humanities, Structures, Purposes and Processes) and assessment approaches to address depth of knowledge. The retreat aspect of Faubush seems to help just as much with professional development as the formal training.

Roster artist Darla Jackson says, "Faubush is always a time that I look forward to. It is a time to gather with other people that have similar interests. It is beneficial for my teaching because I learn about new opportunities and also learn about updates

and changes in the KAC and in the school systems. However, the main way I benefit from Faubush is leaving there spiritually and artistically refreshed. Spending time with such creative and brilliant artists inspires me as a person as well as an artist,"

Alfredo Escobar talks about the benefits of artists getting together. "I enjoy the social part of Faubush. It is always good to find out what other artists have been doing in the classroom because their ideas can cross over into what I am teaching the kids. Collaboration between artists in a relaxed atmosphere is so important," said Escobar.

Teacher Initiated Program Places Teaching Artists in Schools

The Teacher Initiated Program is a grant program that enables teacher to implement an artist residency in their school. The one- to four-week residencies utilize professional artists that have been adjudicated into the Arts Education Roster of Artists Program to provide students and teachers with repeated opportunities to learn about and experience the making of art.

Teacher Initiated Program Grants

No. of Applications: 183
Grants Awarded: 130
Amount Requested: \$179,820
Amount Granted: \$131,760

A Narrative and a Poem by Roster Artist Yolantha Harrison-Pace

All too often the word “inclusion” seems to mean that a student with special needs is wheeled into my classes as a performing arts specialist for the Kentucky Arts Council in dance. Or led in, if blind, finger spelled to, if deaf and stationed in a corner of the gym to “observe” my classes. My classes are what I call “body on” experiences. Unfortunately the assistants for the many special needs children I encounter underestimate the magical power of the arts to provide a leveling ground for building self esteem in ALL children, not just as observers, but as participants. I personally knew this power as a young African American girl from the wrong side of the tracks with an extreme stuttering speech impediment, as a child who was told I was nobody, told to shut up often, as a child from the remnant generation that believed children were to be seen and not heard. I am living testimony that art transforms lives.



Unfortunately sometimes, not always but sometimes, I’ve found personally that “inclusion” is just another failed attempt at “tolerance” in the classroom. As an African American in academics my presence is often tolerated but not accepted or celebrated. Don’t get me wrong, I’m not advocating special treatment but treatment that allows me to participate to the best of my abilities with a sense of joy that all children can be celebrated, not just included by attendance. My work with the Kentucky Arts Council is a reminder that through the arts there are many ways to include everyone if I am an authentic artist thinking creatively. But sometimes I get so busy with the majority of the class that I forget and have to be reminded. I’m reminded by the awesome, innate drawing power of the arts in all of their purity.

This reminder came through a little boy with autism.

*MY DANCE OF LIFE or LITTLE RUNNING BOY
or INCLUSION or JUST LIKE EVERYBODY
ELSE or JUST ANOTHER DAY IN THE LIFE OF
A REAL KAC ROSTER ARTIST*

*The boy came to class
Flanked by an exhausted adult aide.
He ran around the gym making noises
As I pretended not to notice.
He slid along the floor
He knee-spun in circles
And I taught the rest of the class.
But I watched the boy
Watching me out of the corner of his eyes
As he ran again around the gym making noises,
Flanked by the exhausted adult,
Sliding on the floor
And knee spinning in circles
We were learning an Indian dance
With Indian blankets.
I had enough blankets for everyone
Except for
Little Running Boy
Who slid on the floor
And knee spun in circles
Making noises.
When he saw everyone had a blanket
Except for him
He stopped running,
Sliding,
Spinning on the floor.
He came quietly,
Perfectly,
Stood before me
Saying nothing
I untied my sweater from around my waist
And gave it to Little Running Boy.
He stood in line with the rest of the class
And danced our Indian dance.
Little Running Boy,
With his Indian sweater blanket
Danced every move
PERFECTLY!
Then he sat peaceably until the end of class
And exited the gym.
QUIETLY!
Just like everybody else.
(I cried. But tomorrow Little Running Boy
Will have an Indian blanket
And instead, I will use the magic Indian sweater
To teach Little Running Boy and the class
The rest of my dance of life)*

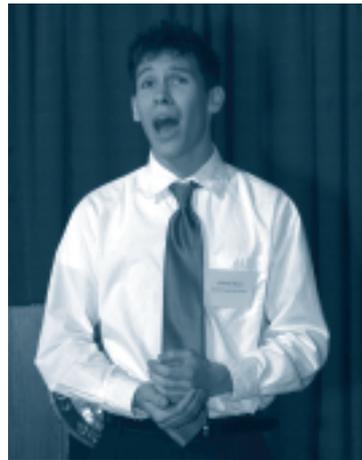
School-Community-Arts-Parents Partnership Program Involves Communities in Arts Education

The School-Community-Arts-Parents-Partnership Program has been responsible for building ongoing partnerships between schoolteachers and administrators, parents, local arts organizations and community arts programs for year-round arts participation opportunities in Kentucky communities. FY2007 is the second year of a three-year grant cycle for Danville High School, Mayfield Elementary, Trigg County Elementary and the Pineville Independent School District and the third year of the cycle for Cowan Elementary, Tyner Elementary, Owen County Elementary and East Bernstadt Independent School District.

School-Community-Arts-Parents-Partnership Grants
 No. of Applications: 8
 Grants Awarded: 8
 Amount Requested: \$32,000
Amount Granted: \$32,000

'Poetry Out Loud' Program Engages Kentucky Youth in the Literary Arts

The Poetry Out Loud State Finals on March 13 at Kentucky State University culminated the Kentucky Arts Council's coordination of a statewide competition with fifteen high schools participating from across the commonwealth. Poetry Out Loud is a national initiative of the National Endowment for the Arts and the Poetry Foundation that encourages high school students to learn about great poetry through memorization, performance and competition. The Arts Council coordinated the selection of schools, distributed materials and provided resident artists in literary, storytelling or dramatic arts for two-day "poetry intensives" before the school competitions began. The state winner, Dean Muir from Trimble County High School, received \$200 and an all expenses paid trip to Washington, D.C. to compete in the National Recitation Contest, where he became a national finalist. His school also received \$500 to purchase poetry for its library. The runner-up was Erica Martin of Ohio County High School, who received a \$100 cash prize and \$200 to her school library for the purchase of poetry. Dean Muir and Erica Martin also performed recitations at the Kentucky Writers' Day celebration in Frankfort.



Dean Muir



Erica Martin

Apprenticeship Program Keeps Traditions Alive in Kentucky



Master artist John Harrod received a Folk and Traditional Arts Apprenticeship grant to teach and encourage his apprentice Rossi Clark to carry on the traditional art form of old-time fiddling. John Harrod is one of the few remaining practitioners of the older styles of fiddling that once characterized central and eastern Kentucky. His apprentice, Rossi Clark is a 14-year-old girl who began learning 'old time' fiddle at the Cowan Creek Mountain School at the age of seven.

Folk and Traditional Arts Apprenticeship Grants
 No. of Applications: 2
 Grants Awarded: 1
 Amount Requested: \$6,000
Amount Granted: \$3,000

Community Scholars Program Trains Individuals to Document, Conserve and Present the Traditional Arts

The Kentucky Folklife Program, in partnership with communities across the state, conducts Community Scholars training and certification for individuals interested in folklife, traditional arts and community culture.

Participants become familiar with folklife documentation techniques, ethics of working with communities, research methods, presentation of cultural resources, grant writing, and project development. They become part of a community scholar's network that reaches across the state, promoting and advocating traditional arts and culture by sharing cultural resources with teachers, students, communities, and cultural tourists.



In FY2007, the program graduated 10 scholars in Elliott County, 12 in South Central Kentucky and 12 in Franklin County. To date 99 individuals have been certified as Community Scholars across the commonwealth.

FY2007 Community Scholar Program Graduates

Ruth Annie Stevens, Sandy Hook
 Sharon Boggs, Isonville
 Gayle Fritz, Morehead
 Kay Birchfield, Pine Ridge
 Gwenda Adkins, Sandy Hook
 Josh Adkins, Sandy Hook
 Dwight R. Cropper, S. Portsmouth
 Carla Blevins, Sandy Hook
 Flora Whitley, Sandy Hook
 Alfredo Escobar, Berea
 Susan Mitchell-Westbrook, London
 Laurie Wilcox, Edgewood

Ed Wilcox, Edgewood
 T.J. Flynn, Flemingsburg
 Brenda Flynn, Flemingsburg
 Michael McCardwell, Shelbyville
 Doris Thurber, Frankfort
 Ed White, Louisville
 Joanna Hay, Frankfort
 Janet Gates, Frankfort
 Pat Bacon, Frankfort
 Marty Edlin, Louisville
 Julie Anzelmo, Lebanon
 Beverly S.Heath, Hodgenville

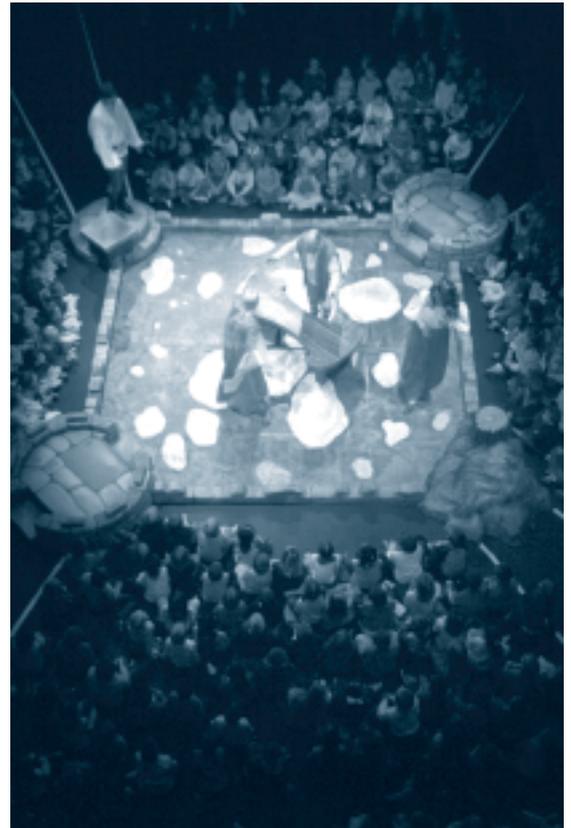
Alwilda (Dolly) Marcum, Hodgenville
 Carolyn Crabtree, Parksville
 Bev Cox, Danville
 Gary Ferguson, Smiths Grove
 Jon Allen, Campbellsville
 Hamilton Simms, Springfield
 Elaine Simms, Springfield
 Amy Sparrow Potts, Hodgenville
 Shirley Sheperson, Danville
 Wanda Washington, Campbellsville

Kentucky Arts Organizations Deliver Arts Education Opportunities for Kentuckians of All Ages

The 83 organizations that received operational support funding from the Kentucky Arts Council in the form of Challenge, General Operating Support I or General Operating Support II grants collectively provide a wide variety of educational opportunities for Kentuckians of all ages. The activities include art, dance, music, and theatre classes and workshops for adults, special programs for seniors, touring companies to schools in every county in Kentucky and subsidized field trips to performances and visual arts experiences for Kentucky students.



Most organizations include educational offerings and service to schools as a major component of their programming. Arts education dollars earmarked by applicants in these three categories was \$5,658,080, with an aggregate attendance of 1.9 million youth.



Statewide delivery of arts programs and services is provided.

The Kentucky Arts Council provides leadership, funding and services to ensure that opportunities to participate in the arts are available to all Kentuckians through the delivery of programs and services. The agency works in a partnership relationship with arts delivery organizations to increase their operational capacity through building and maintaining fiscal stability, enhancing staff and board skills, increasing artistic and programmatic excellence, and encouraging community collaboration to maximize resources.

Arts Council Board Adopts New Funding Structure for Arts Organization Support

In 2005 an Operating Support Task Force was formed by the Kentucky Arts Council board to evaluate the operating support structure for funding arts organizations in Kentucky and make recommendations for future funding mechanisms. Since that time, the task force reviewed the history of the Arts Council's operating support programs, conducted a survey of other state arts agencies' best practices and received an analysis from the National Assembly of State Arts Agencies on current trends in operational support grant making.

The task force also examined the current landscape for arts delivery in Kentucky. Based upon this information, the Task Force proposed change to the operating support

grant programs starting in FY2009. The changes will affect the current Challenge Grant (based on an organization's fundraising ability) and General Operating Support I & II Grants (based on an organization's operating budget in two tiers). The new multi-tiered system proposal was brought before focus groups of representatives of organizations receiving operating support grants in October and November 2006 for review and input. The focus groups were conducted in Louisville, Lexington, Covington, Owensboro, Paducah and Prestonsburg.

The Operating Support Task Force brought the following proposal before the board, which was adopted for implementation at the March 23, 2007 board meeting.

Following full review and consideration of all available information regarding KAC operating support programs, the KAC Operating Grants Task Force makes the following recommendations, applicable to the FY 2009 grants cycle, which has a January, 2008 application deadline:

Restructure the three current operating support programs (General Operating Support I, General Operating Support II and Challenge Grant) as a single operating support program for all eligible applicants.

Structure the funding formula to be based on the revenues of arts organizations as an incentive to recognize and encourage growth and less dependency on state funding from year to year.

Direct the KAC staff to identify eligibility criteria for revenues that comply with standard accounting practices and the auditing requirements of the granting program.

Average applicants' last three years of revenues for the funding formula to offset market factors and one-time capital contributions identified as eligible revenue (the funding formula for new applicants will be based on only the prior year's revenues).

Introduce the following application/funding "tiers," with relevant funding caps, based on organizations' operating revenues for arts programs:

Revenues Funding Caps

\$5 million & more	1.5% of operating revenues
\$2.5 - \$4.999 million	2.5% of operating revenues
\$1 - \$2.499 million	3.5% of operating revenues
\$500,000 - \$999,999	4.5% of operating revenues
\$100,000 - \$499,999	5.5% of operating revenues
less than \$100,000	6.5% of operating revenues

Direct the KAC staff to meet with current operating support grantees prior to the FY 2009 application deadline in January, 2008 to provide information on the restructured program, including instruction on applying via the Kentucky Arts Services OnLine (KASOL) - tentative meeting dates being August – October, 2007.

Continue yearly KAC dialogue with arts organizations via forums, workshops, electronic and written communications and/or roundtable discussions to further enhance understanding of grant programs and processes.

Expand KAC statewide advocacy for the arts through ongoing advocacy.

This new multi-tiered grant category that begins with the FY2009 grant cycle has been named the Kentucky Arts Partnership Grant Program.

Challenge Grants Provide Operating Support Based on Fundraising Capabilities

The Kentucky Arts Council provides partial support for the operating costs of not-for-profit arts and cultural organizations through the Challenge grants that match a percentage of the organization's unrestricted revenues developed through broad-based fund raising initiatives. Challenge grants are competitive, based on 'performance expectations' criteria that includes providing public value, increasing participation, improving organizational capacity, providing quality artistic programming and responsiveness to the community.

Challenge Grants

No. of Applications: 18
 Awards Received: 18
 Total Eligible Income: \$17,309,025
 % Match Range: 3.0% - 5.8%
Amount Granted: 889,508

General Operating Support Grants Support Organizations to Ensure Kentuckians Have Opportunities to Participate in the Arts

The Kentucky Arts Council provides unrestricted operating support to arts and cultural organizations throughout Kentucky to develop and maintain strong arts organizations; increase arts participation statewide; promote diverse arts and culture and help build an efficient arts delivery system across the state. Not-for-profit organizations with total prior year expenses of \$100,000 or more were eligible for the General Operating Support I category and those with expenses under \$100,000 applied to the General Operating Support II category. Collectively, these organizations work in partnership with the Arts Council to deliver the performing, visual, media and literary arts in urban, suburban and rural communities throughout the commonwealth.

General Operating Support I Grants

No. of Applications: 42
 Awards Received: 42
 Total Operating Budget: \$26,025,671
 % Match Range: 1.9% - 4.4%
Amount Granted: \$1,015,342

General Operating Support II Grants

No. of Applications: 25
 Awards Received: 24
 Total Operating Budget: \$1,154,543
 % Match Range: 1.9% - 8.1%
Amount Granted: \$70,094

Kentucky Arts Council Aids New and Emerging Arts Organizations

The Community Arts Development Program provides start-up organizations with operational funding support and technical assistance in developing programs that integrate arts into the community. This program provides a three-year sequence of grants and mentoring to enable organizational development and increase organizational stability. The program is being phased-out with the last of the applicants being eligible for third-year funding in FY2009. Organizations that have traditionally applied in this grant category will be eligible for operational support funding through the new Kentucky Arts Partnership grants once they have achieved 501(c)3 status.

Community Arts Development Grants

No. of Applications: 11
 Awards Received: 10
 Amount Requested: \$16,500
Amount Granted: \$16,000

Arts Build Communities Grants Support Partnerships that Encourage Community Development through the Arts

The Kentucky Arts Council uses the Arts Build Communities (ABC) grants to facilitate partnerships that contribute to the cultural, social, educational and economic growth of the community. The wide variety of partnership projects implemented as a result of these grants have increased participation in the arts and broadened understanding of how the arts benefit a community. Several of the ABC grants supported rural communities coming together to plan, create and install quilt squares on barns as a part of the quilt barn trail movement that is growing at a rapid pace in Kentucky. Another project supported a city-wide, month long focus on quilts with exhibits, workshops and flying quilt banners suspended from utility poles throughout downtown. Other projects supported bringing theatre into rural areas and multicultural festivals including a "Day of the Dead" festival with music, dance and hands-on arts activities for the whole family.

Arts Build Communities Grants
 No. of Applications: 30
 Awards Received: 21
 Amount Requested: \$134,253
Amount Granted: \$94,925

Performing Arts on Tour Grants Give Kentucky Communities Access to the Performing Arts

The Kentucky Arts Council subsidizes performance fees for Kentucky presenters to bring quality, traditional and contemporary artists to venues across the commonwealth. Performing artists, ensembles and groups accepted to the Kentucky Performing Arts Directory (an adjudicated program of the Kentucky Arts Council) and similarly adjudicated programs of the Southern Arts Federation member states are eligible for fee-subsidized bookings.

Performing Arts on Tour Grants
 No. of Applications: 22
 Awards Received: 15
 Amount Requested: \$62,519
Amount Granted: \$46,490

Through these grants people across Kentucky were able to experience the performing arts that would otherwise not be available. Among the accomplishments: Hazard was able to present the Preservation Hall Jazz Band for two matinee school programs and an evening concert; the Pennyroyal Arts Council in Hopkinsville was able to start a new Coffeehouse Series to build audiences in the 25-45 age range and Somerset was able to book the full Lexington Philharmonic Orchestra for a patriotic classical concert.

Organizational Technical Assistance Grants Help Presenting Organizations Attend Performing Arts Exchange

The Southern Arts Federation's Performing Arts Exchange is the major marketplace for performing arts presenting and touring in the eastern United States. Many of Kentucky's presenters would not have the opportunity to attend and book this wide array of performing artists for their venues without the Organizational Technical Assistance grants which subsidize travel expenses and registration fees for the conference. The Performing Arts Exchange, which rotates from city to city (Baltimore in September, 2006), also offers professional development opportunities for arts administrators in the performing arts industry.

Organizational Technical Assistance Grants

No. of Applications: 11
Awards Received: 9
Amount Requested: \$7,000
Amount Granted: \$5,500

Interim and Partnership Grants Fund Unique Opportunities for Arts Participation and Statewide Partnerships

Interim and Partnership Grants fund a wide variety of activities that have a statewide impact on fulfilling the mission of the Kentucky Arts Council. Some areas of support include: funding artists fees for Poetry Out Loud; the development of the Kentucky Arts Services OnLine grants application system; partnerships in improving accessibility for all Kentuckians; the Arts-Reach Kentucky program; Kentucky Remembers! Carter G. Woodson Human Rights Heritage Project and a performance of the Merce Cunningham Dance Company at the Kentucky Center for the Performing Arts.

Interim and Partnership Grants

Awards Granted: 34
Amount Granted: \$391,199

Organizations Receive Technical Assistance Through Kentucky Peer Advisory Network

The Kentucky Arts Council maintains a roster of arts professionals as peer advisors available to consult with organizations in areas of board development, grant writing, strategic planning, technology planning, audience development, participation building, marketing and promotion and other identified needs to strengthen the capacity of arts organizations. The Kentucky Peer Advisory Network (KPAN) is modeled after the nationally recognized peer program developed by the Arts Extension Service at the University of Massachusetts, which matches the expertise of arts professionals with the needs of the organizations. Art professionals on the KPAN roster also receive intensive training in consultancy work. The Arts Council pays the fees for up to six on-site hours of consultancy work, with grantees providing travel, meals, lodging (if necessary) and office incidental expenses.

Kentucky Peer Advisory Network

Consultants on Roster: 21
No. of Applications: 32
Consultancies Completed: 22
Fees Paid: \$6,600

Kentucky Arts Services OnLine Streamlines Application Process for Grants and Programs

The Kentucky Arts Council contracted with Western States Arts Federation (WESTAF) to develop an electronic system to receive and process all grant and program applications online. Grants and programs were divided into clusters to accommodate the commonalities of the programs and realize a cost savings in development. The first cluster of applications to be implemented through KASOL was the individual artist adjudicated programs including the Arts Education Roster of Artists, Visual Arts at the Market, the Kentucky Crafted Program, the

Performing Arts Directory and the Individual Artist Fellowship Program (for Visual and Media Artists). This part of the system was operational by the March 15, 2007 deadlines of the adjudicated programs. Hands-on tutorials were conducted at 9 sites across the state in October of 2006 to familiarize potential program applicants with the transition to online applications and how to access and utilize the system. Work on the balance of the clusters continued with a scheduled implementation date of December 1, 2007.

Accessibility Training Improves the Availability of the Arts for All Kentuckians

All Kentucky Arts Council staff participated in an intensive accessibility training session presented by the Kentucky Center for the Performing Arts, Access Services, to gain a better understanding of how disabilities are defined; ensure that programs, services and communications are accessible; and provide guidance to arts organizations in their efforts to remove barriers for

people with disabilities, so they may enjoy the arts. The Arts Council has also partnered with the Kentucky Center for the Performing Arts, Access Services to present similar workshops across the state to arts organizations. The free training was conducted in Owensboro, Bowling Green, Covington, Louisville and Prestonsburg during August, September and October, 2006.

Recognizing Diversity is Key to Successful Arts Delivery in Kentucky

The Kentucky Arts Council and the Kentucky Historical Society have formed a citizen-based Diversity Committee to act in an advisory capacity to ensure that the programs, collections, staff, governing boards and audiences of both agencies reflect the diversity found within the commonwealth. Members of the committee are Dr. Chris Antonsen, Sheila Mason Burton, Jose Neil Donis, Bob Gates, Vallorie Henderson, Sarah Milligan, Virginia Moore, Martha Newman, Eddie Pennington, Maraskeshia Smith, Vlasta Viteskic, and

Dr. Changzheng Wang.

The Kentucky Arts Council also convened representatives of leading arts organizations from across the state on August 16, 2006 for a workshop, "Bringing Diverse Communities Together," led by Charon Battles, Program Director for Preserving Diverse Cultures with the Pennsylvania Council on the Arts. Ms. Battles is a nationally recognized leader and consultant in culture specific arts programming.

BREATHITT COUNTY

Population: 15,924
 Grant Applications: 7
 Grants Awarded: 7
 Total Grant Funding: \$7,900.00

BRECKINRIDGE COUNTY

Population: 19,225
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$1,080.00

BULLITT COUNTY

Population: 72,851
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

BUTLER COUNTY

Population: 13,397
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

CALDWELL COUNTY

Population: 12,916
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$3,000

CALLOWAY COUNTY

Population: 35,421
 Grant Applications: 4
 Grants Awarded: 4
 Total Grant Funding: \$12,112

CAMPBELL COUNTY

Population: 86,866
 Grant Applications: 3
 Grants Awarded: 3
 Total Grant Funding: \$28,868

CARLISLE COUNTY

Population: 5,317
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

CARROLL COUNTY

Population: 10,521
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

CARTER COUNTY

Population: 27,365
 Grant Applications: 3
 Grants Awarded: 1
 Total Grant Funding: \$4,500

CASEY COUNTY

Population: 16,326
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

CHRISTIAN COUNTY

Population: 66,989
 Grant Applications: 7
 Grants Awarded: 6
 Total Grant Funding: \$17,754

CLARK COUNTY

Population: 35,275
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$4,878

CLAY COUNTY

Population: 24,052
 Grant Applications: 16
 Grants Awarded: 12
 Total Grant Funding: \$10,800

CLINTON COUNTY

Population: 9,566
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

CRITTENDEN COUNTY

Population: 9,070
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$2,000

CUMBERLAND COUNTY

Population: 7,046
 Grant Applications: 3
 Grants Awarded: 3
 Total Grant Funding: \$6,145

DAVISS COUNTY

Population: 93,613
 Grant Applications: 13
 Grants Awarded: 11
 Total Grant Funding: \$219,048

EDMONSON COUNTY

Population: 12,054
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

ELLIOTT COUNTY

Population: 7,187
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$2,540

ESTILL COUNTY

Population: 15,163
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$2,900

FAYETTE COUNTY

Population: 270,789
 Grant Applications: 61
 Grants Awarded: 41
 Total Grant Funding: \$341,208

FLEMING COUNTY

Population: 14,576
 Grant Applications: 2
 Grants Awarded: 0
 Total Grant Funding: \$0

FLOYD COUNTY

Population: 42,282
 Grant Applications: 5
 Grants Awarded: 2
 Total Grant Funding: \$78,585

FRANKLIN COUNTY

Population: 48,183
 Grant Applications: 13
 Grants Awarded: 4
 Total Grant Funding: \$12,225

FULTON COUNTY

Population: 6,949
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

GALLATIN COUNTY

Population: 8,153
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

GARRARD COUNTY

Population: 16,933
 Grant Applications: 3
 Grants Awarded: 2
 Total Grant Funding: \$8,000

GRANT COUNTY

Population: 24,769
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

GRAVES COUNTY

Population: 37,872
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$2,456

GRAYSON COUNTY

Population: 25,425
 Grant Applications: 3
 Grants Awarded: 3
 Total Grant Funding: \$4,160

GREEN COUNTY

Population: 11,641
 Grant Applications: 1
 Grants Awarded: 0
 Total Grant Funding: \$0

GREENUP COUNTY

Population: 37,374
 Grant Applications: 2
 Grants Awarded: 1
 Total Grant Funding: \$2,160

HANCOCK COUNTY

Population: 8,636
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

HARDIN COUNTY

Population: 97,087
 Grant Applications: 5
 Grants Awarded: 3
 Total Grant Funding: \$2,700

HARLAN COUNTY

Population: 31,692
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$900

HARRISON COUNTY

Population: 18,592
 Grant Applications: 1
 Grants Awarded: 0
 Total Grant Funding: \$0

HART COUNTY

Population: 18,547
 Grant Applications: 6
 Grants Awarded: 6
 Total Grant Funding: \$203,142

HENDERSON COUNTY

Population: 45,666
 Grant Applications: 3
 Grants Awarded: 3
 Total Grant Funding: \$10,309

HENRY COUNTY

Population: 16,025
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$540

HICKMAN COUNTY

Population: 4,974
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

HOPKINS COUNTY

Population: 46,830
 Grant Applications: 3
 Grants Awarded: 2
 Total Grant Funding: \$1,040

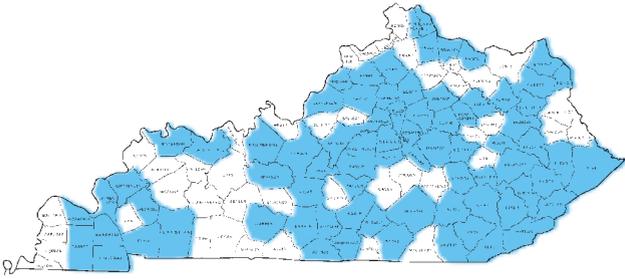
JACKSON COUNTY

Population: 13,810
 Grant Applications: 3
 Grants Awarded: 2
 Total Grant Funding: \$5,500

JEFFERSON COUNTY

Population: 701,500
 Grant Applications: 99
 Grants Awarded: 74
 Total Grant Funding: \$1,015,026

Grants



MADISON COUNTY
 Population: 79,015
 Grant Applications: 24
 Grants Awarded: 15
 Total Grant Funding: \$40,616

MERCER COUNTY
 Population: 21,818
 Grant Applications: 3
 Grants Awarded: 3
 Total Grant Funding: \$5,966

MAGOFFIN COUNTY
 Population: 13,449
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$1,080

METCALFE COUNTY
 Population: 10,344
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$1,000

MARION COUNTY
 Population: 18,979
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$434

MONROE COUNTY
 Population: 11,771
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$6,080

JESSAMINE COUNTY
 Population: 44,790
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$1,000

LEE COUNTY
 Population: 7,648
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

MARSHALL COUNTY
 Population: 31,278
 Grant Applications: 6
 Grants Awarded: 4
 Total Grant Funding: \$5,580

MONTGOMERY COUNTY
 Population: 24,887
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$4,963

JOHNSON COUNTY
 Population: 24,188
 Grant Applications: 2
 Grants Awarded: 0
 Total Grant Funding: \$0

LESLIE COUNTY
 Population: 11,973
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$3,580

MARTIN COUNTY
 Population: 12,093
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

MORGAN COUNTY
 Population: 14,306
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$2,500

KENTON COUNTY
 Population: 154,911
 Grant Applications: 17
 Grants Awarded: 10
 Total Grant Funding: \$58,327

LETCHER COUNTY
 Population: 24,520
 Grant Applications: 9
 Grants Awarded: 6
 Total Grant Funding: \$97,820

MASON COUNTY
 Population: 17,271
 Grant Applications: 2
 Grants Awarded: 1
 Total Grant Funding: \$2,162

MUHLENBERG COUNTY
 Population: 31,561
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$3,770

KNOTT COUNTY
 Population: 17,536
 Grant Applications: 5
 Grants Awarded: 4
 Total Grant Funding: \$6,095

LEWIS COUNTY
 Population: 14,012
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

MCCRACKEN COUNTY
 Population: 64,950
 Grant Applications: 24
 Grants Awarded: 21
 Total Grant Funding: \$194,086

NELSON COUNTY
 Population: 42,102
 Grant Applications: 11
 Grants Awarded: 9
 Total Grant Funding: \$9,140

KNOX COUNTY
 Population: 32,527
 Grant Applications: 10
 Grants Awarded: 8
 Total Grant Funding: \$14,360

LINCOLN COUNTY
 Population: 25,361
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

MCCREARY COUNTY
 Population: 17,354
 Grant Applications: 2
 Grants Awarded: 0
 Total Grant Funding: \$0

NICHOLAS COUNTY
 Population: 6,958
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

LARUE COUNTY
 Population: 13,791
 Grant Applications: 4
 Grants Awarded: 4
 Total Grant Funding: \$202,160

LIVINGSTON COUNTY
 Population: 9,797
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$1,000

MCLEAN COUNTY
 Population: 9,844
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

OHIO COUNTY
 Population: 23,844
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

LAUREL COUNTY
 Population: 56,979
 Grant Applications: 16
 Grants Awarded: 16
 Total Grant Funding: \$27,080

LOGAN COUNTY
 Population: 27,363
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

MEADE COUNTY
 Population: 27,944
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

OLDHAM COUNTY
 Population: 55,285
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$3,160

LAWRENCE COUNTY
 Population: 16,321
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

LYON COUNTY
 Population: 8,273
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

MENIFEE COUNTY
 Population: 6,788
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

OWEN COUNTY
 Population: 11,428
 Grant Applications: 5
 Grants Awarded: 5
 Total Grant Funding: \$7,645

Grants

OWSLEY COUNTY

Population: 4,690
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$2,000

PENDLETON COUNTY

Population: 15,334
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$4,525

PERRY COUNTY

Population: 29,753
Grant Applications: 5
Grants Awarded: 4
Total Grant Funding: \$15,149

PIKE COUNTY

Population: 66,860
Grant Applications: 14
Grants Awarded: 3
Total Grant Funding: \$3,319

POWELL COUNTY

Population: 13,825
Grant Applications: 2
Grants Awarded: 0
Total Grant Funding: \$0

PULASKI COUNTY

Population: 59,749
Grant Applications: 9
Grants Awarded: 7
Total Grant Funding: \$21,713

ROBERTSON COUNTY

Population: 2,332
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

ROCKCASTLE COUNTY

Population: 16,857
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

ROWAN COUNTY

Population: 22,234
Grant Applications: 5
Grants Awarded: 1
Total Grant Funding: \$540

RUSSELL COUNTY

Population: 17,174
Grant Applications: 5
Grants Awarded: 2
Total Grant Funding: \$1,080

SCOTT COUNTY

Population: 41,605
Grant Applications: 5
Grants Awarded: 5
Total Grant Funding: \$5,533

SHELBY COUNTY

Population: 39,717
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$500

SIMPSON COUNTY

Population: 17,180
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

SPENCER COUNTY

Population: 16,475
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

TAYLOR COUNTY

Population: 23,731
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$129

TODD COUNTY

Population: 12,101
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

TRIGG COUNTY

Population: 13,399
Grant Applications: 3
Grants Awarded: 3
Total Grant Funding: \$9,248

TRIMBLE COUNTY

Population: 9,074
Grant Applications: 1
Grants Awarded: 0
Total Grant Funding: \$0

UNION COUNTY

Population: 15,371
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

WARREN COUNTY

Population: 101,266
Grant Applications: 18
Grants Awarded: 13
Total Grant Funding: \$71,712

WASHINGTON COUNTY

Population: 11,444
Grant Applications: 3
Grants Awarded: 1
Total Grant Funding: \$5,500

WAYNE COUNTY

Population: 20,504
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$1,080

WEBSTER COUNTY

Population: 14,083
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

WHITLEY COUNTY

Population: 38,142
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$7,500

WOLFE COUNTY

Population: 7,095
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$3,709

WOODFORD COUNTY

Population: 24,386
Grant Applications: 3
Grants Awarded: 3
Total Grant Funding: \$1,978

STATEWIDE PARTNERSHIPS

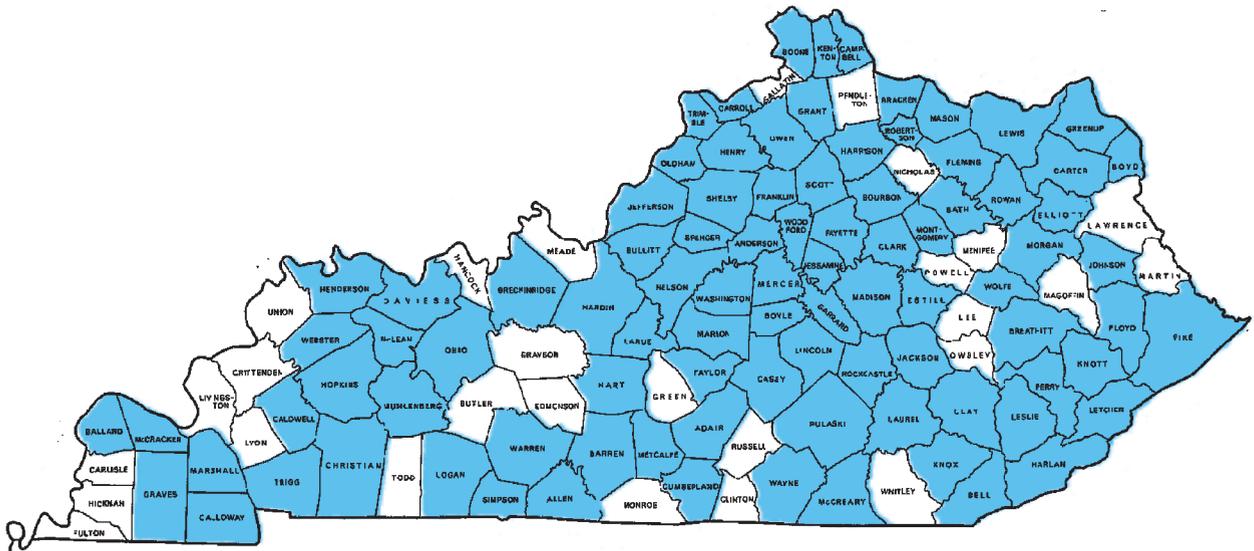
Awards Received: 34
Amount Granted: \$391,199

KENTUCKY TOTALS

Population: 4,206,074
Grant Applications: 580
Grants Awarded: 431
Total Grant Funding: \$3,384,314

2006 Estimated Populations Source: U.S. Census GCT-T1: Population Estimates, <http://quickfacts.census.gov/qfd/states/21/21001.html>

Adjudicated Programs



Individuals and artists represented on this map are participants of one of the following Kentucky Arts Council adjudicated programs: Kentucky Crafted, Visual Arts at

the Market, Kentucky Performing Arts Directory, Arts Education Roster of Artists, Al Smith Individual Artist Fellowships and/or Community Scholars.

KEY

KC = Kentucky Crafted
 VAAM = Visual Arts at the Market
 PAD = Kentucky Performing Arts Directory

AER = Arts Education Roster of Artists
 ASF = Al Smith Individual Artist Fellowships
 CS = Community Scholars

ADAIR COUNTY

KC: 4
 VAAM: 1

ALLEN COUNTY

KC: 2
 PAD: 1

ANDERSON COUNTY

KC: 3

BALLARD COUNTY

KC: 1

BARREN COUNTY

KC: 6
 VAAM: 1
 PAD: 2
 AER: 1

BATH COUNTY

KC: 1

BELL COUNTY

KC: 2

BOONE COUNTY

KC: 4
 PAD: 2
 CS: 2

BOURBON COUNTY

KC: 2

BOYD COUNTY

KC: 4
 VAAM: 2
 CS: 5

BOYLE COUNTY

KC: 3
 VAAM: 1

BREATHITT COUNTY

KC: 1
 CS: 2

BRECKINRIDGE COUNTY

PAD: 1

BULLITT COUNTY

KC: 7

CALDWELL COUNTY

PAD: 1

CALLOWAY COUNTY

KC: 5
 PAD: 1
 AER: 1

CAMPBELL COUNTY

KC: 5
 PAD: 4
 AER: 1

CARROLL COUNTY

KC: 1

CARTER COUNTY

KC: 2
 VAAM: 1

CASEY COUNTY

KC: 1

CHRISTIAN COUNTY

KC: 2

CLARK COUNTY

KC: 1
 VAAM: 2
 PAD: 1

CLAY COUNTY

PAD: 1
 CS: 3

CUMBERLAND COUNTY

KC: 1
 VAAM: 1
 AER: 1

DAVISS COUNTY

KC: 8
 VAAM: 1
 PAD: 1
 AER: 1

ELLIOTT COUNTY

CS: 6

ESTILL COUNTY

KC: 2
PAD: 1
CS: 3

FAYETTE COUNTY

KC: 36
VAAM: 12
PAD: 21
AER: 2
ASF: 3

FLEMING COUNTY

VAAM: 2
CS: 2

FLOYD COUNTY

KC: 1

FRANKLIN COUNTY

KC: 5
VAAM: 1
PAD: 3
AER: 1
CS: 6

GARRARD COUNTY

KC: 2
ASF: 1

GRANT COUNTY

KC: 1

GRAVES COUNTY

KC: 2

GREENUP COUNTY

CS: 2

HARDIN COUNTY

KC: 8
VAAM: 3
PAD: 2

HARLAN COUNTY

AER: 1
CS: 3

HARRISON COUNTY

KC: 4
CS: 4

HART COUNTY

AER: 1

HENDERSON COUNTY

KC: 5
VAAM: 1

HENRY COUNTY

KC: 3

HOPKINS COUNTY

KC: 2

JACKSON COUNTY

KC: 4
PAD: 1
AER: 1
CS: 4

JEFFERSON COUNTY

KC: 106
VAAM: 28
PAD: 23
AER: 17
CS: 3
ASF: 4

JESSAMINE COUNTY

KC: 7

JOHNSON COUNTY

KC: 1
CS: 5

KENTON COUNTY

KC: 5
VAAM: 2
PAD: 1
AER: 3
CS: 5

KNOTT COUNTY

KC: 2
PAD: 1
CS: 1

KNOX COUNTY

KC: 1
AER: 1
CS: 2

LARUE COUNTY

KC: 1
VAAM: 1
CS: 2

LAUREL COUNTY

KC: 4
CS: 2

LESLIE COUNTY

AER: 1
CS: 5

LETCHER COUNTY

KC: 1
PAD: 1
CS: 2

LEWIS COUNTY

KC: 1
PAD: 1

LINCOLN COUNTY

KC: 2
CS: 1

LOGAN COUNTY

KC: 4
CS: 4

MADISON COUNTY

KC: 27
VAAM: 4
PAD: 5
AER: 4
CS: 1
ASF: 1

MARION COUNTY

KC: 1
CS: 1

MARSHALL COUNTY

KC: 1
ASF: 1

MASON COUNTY

KC: 3
VAAM: 2

MCCRACKEN COUNTY

KC: 2

MCCREARY COUNTY

KC: 5

MCLEAN COUNTY

KC: 2

MERCER COUNTY

KC: 8
VAAM: 1
CS: 1

METCALFE COUNTY

KC: 3

MONTGOMERY COUNTY

KC: 5
CS: 1

MORGAN COUNTY

CS: 1

MUHLENBERG COUNTY

PAD: 1

NELSON COUNTY

KC: 9
VAAM: 1
PAD: 1

OHIO COUNTY

KC: 3

OLDHAM COUNTY

KC: 14
VAAM: 2
AER: 1

OWEN COUNTY

KC: 3
PAD: 1
AER: 1

PERRY COUNTY

CS: 2

PIKE COUNTY

CS: 1

PULASKI COUNTY

KC: 9
VAAM: 1
ASF: 1

ROBERTSON COUNTY

KC: 1

ROCKCASTLE COUNTY

KC: 1
PAD: 1
AER: 1
CS: 2

ROWAN COUNTY

PAD: 3

SCOTT COUNTY

KC: 4
VAAM: 3

SHELBY COUNTY

KC: 5
VAAM: 1
CS: 1

SIMPSON COUNTY

KC: 1

SPENCER COUNTY

KC: 4

TAYLOR COUNTY

KC: 4
CS: 2

TRIGG COUNTY

KC: 2

TRIMBLE COUNTY

KC: 2

WARREN COUNTY

KC: 7
PAD: 4
AER: 1
CS: 7
ASF: 2

WASHINGTON COUNTY

KC: 3
CS: 3

WAYNE COUNTY

KC: 3

WEBSTER COUNTY

KC: 2

WOLFE COUNTY

CS: 1

WOODFORD COUNTY

KC: 6
PAD: 2

September 29, 2006

Quilt Trails Seminar

Hindman

September 30, 2006

Growing Communities Through Community Theatre

Hazard

October 4, 2006

Online Application Tutorial

Berea

Pre-jury Information Session for Kentucky Crafted and Visual Arts at the Market

Berea

October 10, 2006

Online Application Tutorial

Prestonsburg

Pre-jury Information Session for Kentucky Crafted and Visual Arts at the Market

Prestonsburg

October 12, 2006

Online Application Tutorial

Danville

Pre-jury Information Session for Kentucky Crafted and Visual Arts at the Market

Danville

October 13, 2006

Online Application Tutorial

Hazard

Pre-jury Information Session for Kentucky Crafted and Visual Arts at the Market

Hazard

October 17, 2006

Online Application Tutorial

Bowling Green

Pre-jury Information Session for Kentucky Crafted and Visual Arts at the Market

Bowling Green

October 19, 2006

Accessible Arts Build Audiences! Workshop

Louisville

Online Application Tutorial

Owensboro

October 24, 2006

Online Application Tutorial

Morehead

Pre-jury Information Session for Kentucky Crafted and Visual Arts at the Market

Morehead

October 26, 2006

Online Application Tutorial

Covington

Pre-jury Information Session for Kentucky Crafted and Visual Arts at the Market

Covington

October 31, 2006

Applying to the Kentucky Arts Council

Paducah

December 2, 2006

Artists in the Classroom Workshop

Louisville

Teacher Initiated Program (TIP) Grant Writing Tips

Louisville

December 15, 2006

How to Market Yourself as an Artist/Educator

London

January 17, 2007

Online Application Tutorial

Berea

Pre-jury Information Session for Kentucky Crafted and Visual Arts at the Market

Berea

January 27, 2007

Overview: Learning Digital Imaging from A-Z

Lexington

February 10, 2007

Community Stories/ Community Theatre

Cumberland

February 17, 2007

Overview: Learning Digital Imaging from A-Z

Lexington

March 2, 2007

Teaching Core Content through Kentucky Traditions

Louisville

Workshops and Training

March 5, 2007

Developing a Community Artisan Trail
Barbourville

March 8, 2007

Writing a Grant for the National Endowment for the Arts
Prestonsburg

March 9, 2007

Writing a Grant for the National Endowment for the Arts
London

March 17, 2007

Hands-On: Learning Digital Imaging from A-Z
Lexington
Marketing Yourself on a Website
Lexington

March 30, 2007

Quilt Trail Seminar
Paducah

March 31, 2007

Writing a Grant Application to the National Endowment for the Arts
Murray
Community Theatre Seminar
Murray

April 9, 2007

Getting Started in Community Theatre
Manchester

April 17, 2007

Promotional Materials for Artists and Craftsmen
Hindman

April 21, 2007

Hands-On: Learning Digital Imaging from A-Z
Lexington
Marketing Yourself in Print
Lexington

April 26, 2007

Record Keeping and Tax Tips
Jackson

April 27, 2007

Arts and Healing: Making the Connection
Corbin

April 28, 2007

Building Communities through Community Theatre
Quicksand

May 3, 2007

Opportunities for Dancers
Manchester
Pathways to Publishing
Booneville

May 19, 2007

Marketing Yourself on the Web
Lexington
Marketing Yourself in Print
Lexington
The Arts, Community Visions, and Place Based Education
Richmond

May 23, 2007

Working Together to Weave a Better Community
Campton

June 1-2, 2007

Inventing Your Art and Craft Business for the 21st Century
Lexington

June 14, 2007

Accessible Arts: Are You Reaching Everyone in Your Community?
Prestonsburg

June 21, 2007

Accessible Arts: Are You Reaching Everyone in Your Community?
Covington

June 26, 2007

Accessible Arts: Are You Reaching Everyone in Your Community?
Paducah

Artists live and work in a supportive environment.

The Kentucky Arts Council provides programs, grants, and training with a focus on creating and advocating for an environment in which artists are able to work and make a living wage. The agency promotes artistic excellence and recognizes all creative disciplines in the arts. The strength of the individual artist programs lies in assisting artists in developing business, promotional and merchandising skills relevant to today's marketplace.

Kentucky Artists Benefit from Kentucky Arts Council Support

There are direct results for artists that participate in the various adjudicated programs of the Kentucky Arts Council. The small sampling of artists interviewed demonstrates the value they place on the Arts Council's promotional, marketing, and training assistance that lends support to their work and their livelihood.

Raison D'etre –Performing Arts Directory Participants



This trio, which specializes in three-part harmony, has been showcasing their talent throughout Kentucky for sixteen years. They have been a part of the Performing Arts Directory with the Kentucky Arts Council almost

since it began nine years ago. Raison D'etre member Roberta Schultz commented that while they had played in many venues across Kentucky before becoming a part of it, the Directory has provided the trio with opportunities to play in states such as Ohio, Alabama, and even New York. Schultz said, "Being a part of the Directory is legitimizing for artists ... it says that we are juried – that someone else listened to us and said we are good."

Dan Neil Barnes – Commissioned to Create the Governor's Awards for the Arts Award

Dan Neil Barnes began his relationship with the Kentucky Arts Council through the Kentucky Crafted program. "It was a great start for me – it opened many doors." Then, in 2006, he was commissioned to



create the award for the Governor's Awards in the Arts. His piece, *Kentucky Ablaze*, was displayed on postcards, pamphlets, and other promotional materials that were distributed throughout the state. Dan reported that this opportunity "did exactly what I thought it would do – boost publicity and increase my sales." He also stated that the commission contributed to a greater credibility and notoriety among peers and customers, thus increasing his success as a professional artist. Barnes said, "I am still reaping the rewards [of the commission] almost a year later. Kentucky Arts Council programs are vital to artists."

Jim Tomlinson – Al Smith Fellowship Recipient in Literary Arts



In the years 2003-04, Jim Tomlinson participated in a variety of workshops provided by the Kentucky Arts Council concerning the art of writing and marketing oneself. During this time, he received a few small Individual Artist Pro-

fessional Development grants to aide his artistic goal of being a professional writer. In 2005, he received the Al Smith Fellowship in writing. Tomlinson used this \$7,500 award to aide in the composition and publication of his collection of short stories, *Things Kept, Things Left Behind*. A year later, Tomlinson's book won the 2006 Iowa Short Fiction Award, which the New York Times book review calls "among the most prestigious literary prizes America offers." Tomlinson credits the Kentucky Arts Council, saying his success is "due to the support from the Fellowship and Professional Development grants." He also stated he believes without the workshops he attended both on writing and marketing, he would not have made the progress he has as a writer.

Emmy Houweling – Visual Arts at the Market Participant



Emmy Houweling's response about the opportunities provided for her through the Arts Council is, "It has made my life as an artist." Houweling creates primitive-styled paintings of the farmland in her community. Her work was part

of the 2007 Senate exhibition, *Kentucky Visions at the Capitol*, during the General Assembly session. In March,

she was approached by Representative Marzian, who had seen Houweling's work in the Senate offices. The Representative sought Houweling's booth at Kentucky Crafted: The Market with the intent of buying her work. Houweling is sure that being a part of the Visual Arts at the Market program has increased her self-image as an artist and imparted to her a greater confidence as an artist – "people like my work."

Deborah Denefeld –Arts Education Roster of Artists Participant

"Being a part of the artist roster has provided me with fabulous opportunities," Deborah Denefeld says gratefully. Denefeld has always danced, but before moving to Kentucky she needed to have an outside profes-



sion in order to have financial stability. Upon moving to Kentucky, she was encouraged to use her dance in an educational setting and became a member of the Arts Education Roster in 1993. Since then, "teaching has been my life." Denefeld excitedly expresses how wonderful it is to be able to share her passion of dance with students. She treasures the moments when her once apprehensive students are transformed into motivated and empowered students who desire to continue dancing. It seems that Denefeld has found her niche in life as she expresses, "Being a part of the Kentucky Arts Council Arts Education Roster and teaching dance has been the most satisfying part of my life."

Judy Geagley – Kentucky Crafted Program Participant



Judy Geagley recycles old fabrics to create a variety of stuffed animals – mostly bears. From her client list, which includes Kate Spade, Takashimaya, a Japanese-owned exclusive department store on 5th Avenue

in New York, ABC stores, and the Broadway shows *Gypsy* and *Lestat*, one would never guess she is a Kentuckian from the small town of Tollesboro with a population of 3,100. Through the Kentucky Crafted program, Geagley was able to learn the importance of wholesaling her crafts to buyers, as well as attending professional shows instead of only regional folk art markets. Because of this

involvement, Geagley was given the opportunity to travel with the Kentucky Arts Council to exhibit in the New York International Gift Fair in New York. While there, she made a variety of business contacts. Within a few years, her clientele grew large enough that she rented her own booth instead of being a part of the Kentucky Crafted booth.

“The New York gift show exposes you to so much you would never see in Kentucky,” said Geagley. “Through my experiences at the gift show, I was able to learn about the importance of marketing and of constantly developing new products.” The new products she designed continue to sell along with her original teddy bears. Her most popular bears are those made from worn clothing and often have patches sewn on them, ones that “look like a kid has loved on them,” she says. This year, Geagley and a few family members flew to New York to meet with their buyers personally – sometimes even at their hotel – in order to display new items as well as take orders. Geagley credits all of this success to the doors opened to her through the Kentucky Crafted program.

Fellowship Awards Recognize and Encourage Artistic Excellence

The Al Smith Individual Artist Fellowship Program supports Kentucky artists engaged in creating artwork of high quality and recognizes creative excellence in practicing, professional Kentucky artists. The awards are named in honor of journalist and former Arts Council board chair, Al Smith, who served from 1977-1980. Visual artists and media artists are awarded in even numbered fiscal years. In odd numbered fiscal years, awards are given to writers, choreographers, music composers and interdisciplinary artists. Out of 92 applicants, 13 artists were selected by an independent panel to receive the 2007 Al Smith Individual Artist Fellowship Award.

Each year a number of applicants from the Individual Artist Fellowship Program pool are selected to receive a \$1,000 Professional Assistance Award to encourage continuation of professional arts careers. For FY2007, 25 Professional Assistance Awards were granted to writers, choreographers and musical composers.

Al Smith Individual Artist Fellowship Program Awards
 No. of Applications: 92
 Awards Received: 13
 Professional Assistance: 25
 Amount Requested: \$675,000
Amount Awarded: \$122,500

Al Smith Individual Artist Fellowship Recipients

Musical Composition

Michael Kallstrom, Bowling Green
 Marc Satterwhite, Louisville

Writing/Fiction

Beverly Bartlett Turner, Louisville
 Barbara Hausman, Lexington
 Chris Holbrook, Lexington
 George Strange, Berea

Writing/Poetry

Lynnell Edwards, Louisville
 Erin Keane, Louisville
 Christina Lovin, Lancaster
 Jeff Worley, Lexington

Writing/Non-Fiction

Joanne Seiff, Bowling Green
 Judy Shearer, Benton

Playwriting

Betty Peterson, Somerset

Professional Development Grants Support Artists' Endeavors

The Arts Council's Individual Artist Professional Development grants fund a variety of activities that help artists further their artwork and careers. They are awarded on a quarterly basis to be responsive to the short turnaround time that is persistent in opportunities made available to artists. A random sample of grants awarded support the development of Web sites; attending a quilting retreat; registration and travel for a national glass conference; designing and constructing a display booth; attending the Appalachian Writers' Workshop for songwriting, developing marketing and promotional materials; and consultancy fees and travel for expanded artist representation.

Individual Artist Professional Development Grants
 No. of Applications: 49
 Awards Received: 37
 Amount Requested: \$23,505
Amount Granted: \$17,890

Product Development Grants Assist Artists in Meeting the Retailer's Needs

This unique grant category is available to artists that have been adjudicated into the Kentucky Crafted or Visual Arts at the Market programs. It provides financial assistance to artists and craftspeople to develop new products or prototypes of products that meet the special needs of the wholesale marketplace. Often artisans have the requisite skills to design products but require special tools or equipment before going into production. This pairing with retailers gives the artisan the viewpoint of the retail marketplace and is helpful in developing quality handcrafted specialty or commemorative merchandise.

Product Development Grants
 No. of Applications: 7
 Awards Received: 7
 Amount Requested: \$3,500
Amount Granted: \$3,500

‘Performing Arts Directory’ Promotes Kentucky Musicians, Dancers, Actors, Storytellers and Puppeteers

The Kentucky Arts Council’s Performing Arts Directory is an adjudicated roster of contemporary and traditional performing artists residing in Kentucky, which is used by presenters, event planners and others as a resource for identifying artists for performance bookings and projects in venues across America. Artists adjudicated into this program are also eligible to participate in the Kentucky Arts Council showcases and receive booking from presenters that apply to the Performing Arts on Tour Program.

Performing Arts Directory Participants

New Applicants: 19

Newly Accepted: 15

Total Participants: 80

The directory includes dance companies, choral groups, orchestras, musicians as soloists, duos and ensembles, bands, theatre troupes and puppeteers.

Performing Arts Directory Artists (Renewed Eligibility or Newly Selected)

Sonya Gabrielle Baker, Murray
Blind Corn Liquor Pickers,
Lexington

Ceruti Chamber Players, Louisville
Stephen Couch/The Betweeners,
Louisville

John Christopher Knight,
Scottsville

Richard Goering, Ft. Mitchell
Ashley Lecille Suttler, Morehead
The Bats, Lexington
Michele Fiala, Bowling Green

Mountain Echoes, Versailles

Thomas Freese, Louisville
Something in the Water, Ashland
Carla Van Hoose, Lexington
Squallis Puppeteers, Louisville
Odela Drum and Dance, Louisville

‘Arts Education Roster’ Promotes Teaching Artists to Schools and Communities

The Arts Education Roster of Artists is an adjudicated program for professional artists that have an interest in sharing their art forms in an educational environment. Artists accepted into the program must demonstrate the skills and competencies needed to work with teachers and students, designing and implementing arts programs as well as producing high quality artistic work. The Roster is also useful to identify artists for community projects, youth-at-risk programs, early childhood education, special education and lifelong learning programs. Arts disciplines in the Roster of Artists include dance, folk arts, literary arts, media/video, music, storytelling, theatre, and the visual arts including craft.

Arts Education Roster of Artists Participants

New Applicants: 22

Newly Accepted: 11

Total Roster: 55

Schools receiving Teacher Initiated Program grants that support one- to four-week residencies must utilize roster artists. The Roster is also useful to identify artists for community projects, youth-at-risk programs, early childhood education, special education and lifelong learning programs.

Arts Education Roster Artists
(Newly Selected)

Dave Caudill, Louisville
Alfredo Escobar, Berea
Sallie Lanham, Frankfort
Katherine Mapother, Louisville

Michael Maydak, Union
Kelly McNerny, Louisville
Cheryl Pan, Lexington
Susan Pope, Danville

Mark Stampley, Louisville
Bryan Warner, Murray
Teresa Whitaker, West Suffield, CT.

***‘Kentucky Crafted’ Program Assists Craft Artists
Reach Wholesale Markets***

Craft artists that have had their work accepted into the Kentucky Crafted adjudicated program derive many benefits including avenues to reach regional, national and international markets. As a juried participant, artists are entitled to the use of the Kentucky Crafted logo, which is a registered trademark, recognized internationally as a brand of authenticity and quality craftsmanship. Marketing opportunities include participation at the New York International Gift Fair, Kentucky Crafted: The Market, the Governor’s Derby Breakfast Celebration, the Kentucky Collection, Kentucky Artisan Center at Berea and other state-sponsored events and venues. Other promotional opportunities include a Web-based Buyers’ Guide, referrals, Capitol displays and special exhibitions to promote Kentucky tourism.

The Kentucky Crafted program also offers extensive training and consultation in business planning, marketing and merchandising, developing promotional materials, technology usage and product development.

For craft artists whose work does not quite meet the quality standards, there is a mentoring program in place that pairs veteran program participants with these artists to work one-on-one to improve the product in time for Kentucky Crafted: The Market. Eligible work is three-dimensional in nature and hand-crafted in the following eight media: Ceramics, Fiber, Glass, Metal, Mixed-Media, Natural/Organic, Stone and Wood.

Kentucky Crafted Participants
New Applications: 58
Newly Accepted: 14
Accepted Mentorees: 11
Total Juried Participants: 407

Kentucky Crafted Artists
(Newly Selected Work)

Dennis Baird, Pine Knot
Gary Cooper, Kettle
Lloyd Hughes, Lexington
Josephine Lamb, Lexington
Frank Lange, Crestwood

Steve McMillan, Nicholasville
Mark Needham, Louisville
Mary Nehring, Versailles
Albert Thomas Nelson,
Louisville

Jennifer Petry, Louisville
Jennifer Shackleton, Louisville
William Stewart, Maysville
Michael Tiller, Louisville
James Williams, Elizabethtown

‘Visual Arts at the Market’ Focuses on Two-Dimensional Art and the Marketplace

Visual artists that create paintings, drawings, prints, photographs, two-dimensional mixed-media work and derivative products such as note cards, posters, and calendars can reach new markets through the Visual Arts at the Market. Originally designed as a component of the larger event Kentucky Crafted: The Market, this adjudicated program has expanded its opportunities for reaching wholesale and retail markets through invitations to participate in special state-sponsored exhibitions, a Web-based directory, and referrals to galleries and retail shops across the country.

Visual Arts at the Market Participants

New Applicants: 13

Newly Accepted: 5

Total Participants: 58

Visual Arts at the Market Artists (Newly Selected)

Paul Burns, Richmond
John McGrath, Lexington

Laura Perry-Eklund, Olive Hill
Cheryl Powell, Berea

Ralph Tyree, Winchester

Kentucky Crafted: The Market Celebrates 25th Anniversary



Kentucky Crafted: The Market, the nation's first and largest state-sponsored wholesale/retail craft trade event celebrated its 25th Anniversary March 1-4, at the Kentucky Fair and Exposition Center in Louisville. It was voted the number one Fair and Festival by the readers of Niche magazine, a national magazine for the craft trade and collectors, and received the Southeast Tourism Society recognition as a Top Twenty Event for January 2007 in the southeastern U.S. The 2007 Market hosted 624 individual buyers representing 332 retail businesses and public days' attendance was 8,270. Estimated sales

derived from the 2007 market were \$1.2 million, up 20% from the previous year.

The total number of exhibitors at The Market was 286: 153 "Kentucky Crafted" exhibitors; 36 out-of-state craft exhibitors; 41 Kentucky Department of Agriculture "Kentucky Proud" specialty food products exhibitors; 31 "Visual Arts at the Market" exhibitors; 13 Kentucky book publishers, magazines and musical recordings exhibitors; 9 arts and cultural organizations and 3 state agencies.

Governor's Derby Breakfast Celebration Highlights Kentucky Artists

As a part of the many activities and festivities of the Governor's Derby Breakfast, 38 artists from the Kentucky Crafted and Visual Arts at the Market programs participated by exhibiting and selling their work to the guests at the annual celebration on May 5, 2007. Approximately 10,000 visitors had the opportunity to meet the artisans and purchase their work displayed in tents lining Capital Avenue approaching the Capitol Grounds in Frankfort.



Participating Artists and Craft Businesses

Sweet Home Spun, Pleasureville
 Studio Cat-Walk, Crestwood
 Captures of Nature, Louisville
 Marianne Brown Pottery, Lawrenceburg
 Madonna G. Cash, Shepherdsville
 woolpurses.com, Louisville
 Batiks, Louisville
 Misty Mountain Top, Inc., Berea
 Sweet Sawdust, Cadiz
 Mi Dezinzn, Florence
 Carvin' Artist, Lawrenceburg
 Life Celebrations Art Design Studio, La Grange
 Mary Hagy Gallery of Fine Art, Bardstown
 Hallock Stained Glass, Lexington
 Hill's of Kentucky, Louisville

Glass Act Studio, Louisville
 David Appalachian Crafts, David
 Forge On Metalworks, LLC, Nicholasville
 Friends & Fiber, Inc., La Grange
 Alley Cat Pottery, Richmond
 DyeSigns by Pamela, Louisville
 Campbellsville Handmade Cherry Furniture by Eugene McMahan, Inc., Campbellsville
 Accessory Art by Florence, Paintsville
 Pennyroyal Jewelry Design, Inc., Knob Lick
 Kathleen O'Brien Studio, Harrodsburg
 Woodcarvings by Offerman, Owensboro

Spool & Bobbin Quilting, Lawrenceburg
 Carol Reesor's Fine Art, Buffalo
 Blue Heron Farm, Fisherville
 Estelle, Inc., Richmond
 Brammer Gap Soap Kettle, Grayson
 Gourdsmith, Waco
 Olde Kantucke Wolken Stiks, Frankfort
 Dolls by Cora, Jackson
 Clancy's Clan, Hartford
 Ralph Tyree Photography, Winchester
 Wildflowers by Luann, Whitesburg
 Seven Oaks Wood Gallery, Cecilia
 Kentucky Handmaid Soap, LLC, Louisville

Public policy supports the arts in Kentucky.

The Kentucky Arts Council helps artists, organizations and communities understand the public value of the arts as well as the importance of public funding for the arts. Advocacy for the arts is a common thread that runs through all grants criteria, program participation, education and training, public events and communications. The Arts Council works in partnership with its constituents to ensure that the arts are recognized for their roles in economic and tourism development, building vibrant communities and providing quality education for the workforce of tomorrow.



Demonstrating Public Value of the Arts is Key to Favorable Public Policy

Making the case for the arts to public officials is perhaps the most challenging and yet most necessary part of any arts administrator's job. The evidence of the benefits of strong arts programs in schools and communities is there, yet it takes everyone working together and individually to build relationships with public officials at all levels of government.

In March 2007, a delegation of Kentucky advocates which included Arts Council Board Chair Todd Lowe, Arts Council Executive Director Lori Meadows, Commerce Cabinet Arts and Cultural Heritage Executive Director Lindy Casebier, Arts Kentucky Legislative Agent Cecelia Wooden and LexArts Director Jim Clark went to Washington D.C. to the National Arts Advocacy Day. Co-ordinated by Americans for the Arts, the event gave the

Kentucky delegation an opportunity to meet with each of the six Congressional offices and the two Senate offices, meeting directly with Representative Ben Chandler, Representative John Yarmuth and Senator Jim Bunning. Representatives Chandler and Yarmuth are members of the Congressional Arts Caucus and support issues that are favorable to the arts on the federal level.

Advocacy comes at the state and local level also and is conducted through building relationships, public awareness and producing arts programming that has public value.

One man who is passionate about public policy supporting the arts is Kevin O'Brien, Executive Director of the Kentucky Museum of Art and Craft. His mission is to



ensure the public is aware of the arts and arts programs available. The Kentucky Museum of Art and Craft offers a variety of arts education programs ranging from evening adult workshops to children’s programs – both in partnership with schools and outside of schools. O’Brien believes it is important to

have a well-rounded education for today’s students, “If we don’t teach the kids now – how will they appreciate art later as adults?” He frequently is in contact with local government officials as well as state representatives to thank them for their support of the arts. O’Brien recognizes that most people assume someone else is communicating with government organizations who support the arts, while in reality very few are. This is why he is adamant about communicating the successes of his organization; especially statistics of students in programs at the Kentucky Museum of Art and Craft and the difference art makes in their lives.

“If we don’t tell [the legislators], they won’t know,” said O’Brien. “Art is the most important thing ... It tells future generations about who we were in terms of our culture.”

Another innovative way the arts are supported is through the University of Kentucky Cooperative Extension Service Program. In December 2004, the first Fine Arts Extension Agent position in the nation was created in Pike County. The role was given to Stephanie Richards, a native of the county and a Kentucky artist. The goal of the program she is building is to strengthen the arts in rural communities. “We talk about rural communities lacking access to formal arts programs,” said Richards. “They really do not have access to the arts.” Richards enjoys working with local artists to develop an artisan center and encourage economic development through the arts.



In 2007, the Extension Office for Fine Arts won the 2006 Governor’s Award in the Arts, Government Award. This honor provided a substantial amount of publicity for the small agency. Local citizens began to notice the extension office’s efforts and saw that the programs were something to be celebrated. “The award gave credibility to their efforts on every level,” said Richards. The acknowledgement by local officials created a sense of pride in the county for the great amount of effort put forth to promote the arts, culture and the newly established PikeArts organization. “A direct result of the receiving of the Governor’s Award can be found within the school system.” Richards stated. “One hundred percent of the schools in Pike County now have Arts and Humanities textbooks. Principals are taking notice of the arts movement.” She also told the story of one school that recently adopted a performing arts curriculum.

Before returning to her native Pike County, Richards lived as an artist in New York, Iowa, and Chicago. “More support is given to artists in Kentucky than any of those other places... In Chicago, I would have never thought to contact my representative concerning an arts issue, much less expected a response,” states Richards. Building those relationships seems to work for Richards and her efforts.

These are examples of only two people whose passion drives them as effective advocates for the arts. In Kentucky, we enjoy a special place at the table of public policy. It can only be attributed to the many people out in the field that have made the effort to connect the value of the arts to the people that make public policy decisions.

'Kentucky Visions at the Capitol' Raises Awareness of Artists Working in Kentucky



Artist David Bartlett views work at Kentucky Visions exhibit.

The Kentucky Arts Council organized a special visual arts exhibit by invitation of Senator Dan Kelly and the Senate Majority Leadership offices. Kentucky Visions at the Capitol showcased Kentucky visual artists' work in the halls and offices of the newly renovated Senate offices in the Capitol Annex. The exhibition included 36 pieces of artwork by 27 artists who had been previously

accepted into the Visual Arts at the Market Program or awarded Individual Artist Fellowships. The total value of the artwork in the exhibition was \$73,196. A press conference was held on February 12 as an unveiling of the exhibit and participating artists were introduced on the floor of the Senate and given commendations for their participation.



Artist Linda Fugate-Blumer discusses her photographs with those meeting in conference room.



Senator Dan Kelly addresses the media and participating artists at opening of Kentucky Visions.

Participating Artists

David Bartlett, Rowan County
 Patricia Brock, Jefferson County
 Ken Landon Buck, Campbell County
 Paul Burns, Madison County
 Laura Eklund, Carter County
 Warren Farr, McCracken County
 Robert Bruce Frank, Scott County
 Linda Fugate-Blumer, Fayette County
 Elsie Kay Harris, Fayette County

Rebecca Cathleen "Cathy" Hill, Jefferson County
 Emmy Houweling, Henry County
 Michael Thomas McCardwell, Shelby County
 Dan McGrath, Fayette County
 Gary Mesa-Gaido, Rowan County
 Kevin Muenta, Kenton County
 Mary Newton, Jefferson County
 Kathleen O'Brien, Mercer County

Letitia Quesenberry, Jefferson County
 Sandy Miller Sasso, Calloway County
 Carol Shutt, Fleming County
 Gueniver Smith, Jefferson County
 Karen Spears, Fayette County
 David Stratton, Daviess County
 Robert Tharsing, Fayette County
 Ralph Tyree, Clark County
 Gayle Williamson, Jefferson County.

Public Art Project Enhances Frankfort Streetscape

The Kentucky Arts Council dedicated the two commissioned sculptures in front of the Transportation Cabinet Office Building on May 11, 2007, a culmination of a collaborative public art project that began in 2002 with the Finance & Administration Cabinet, Transportation Cabinet and the Kentucky Arts Council.



Now Get, by Garry Bibbs, a 25' x 14' x 6' fabricated stainless steel arch sculpture at the intersection of St. Claire and Mero Streets, was installed on August 2, 2006. "In meaning, the two columns are symbolic of forum, government and order," said Bibbs about *Now Get*. "The looping bridges represents travel, passing through, over

and beyond. (Getting people from one place to another, as well as, moving in time from past to the future.) The abstract, flying car allows us an element that we commonly associate with travel and transportation."



Nexus, by Erika Strecker and Tony Higdon, a 40' x 20' x 12' fabricated stainless steel sculpture at the intersection of Holmes, High and Mero Streets was installed on December 6, 2006. The Strecker Higdon artist statement talks about Nexus in this way: "The definition of "Nexus" is: a connection linking things, or a central and most important place. We

named our piece this, because Frankfort is the capital city of our state; so it is the place where people from all over Kentucky converge to push forward new ideas for the commonwealth as a whole."



The dedication ceremony was officiated by Lori Meadows, Executive Director of the Kentucky Arts Council; Lindy Casebier, Executive Director of the Office of Arts and Cultural Heritage, Commerce Cabinet; Michael Burnside, Deputy Secretary of the Finance and Administration Cabinet and Frankfort Mayor Bill May. The artists also spoke at each sculpture site, followed by a reception.



Later in the afternoon, the Kentucky Arts Council presented a panel discussion open to the public, where the artists and administrators shared their experiences in the process of commissioning and creating the public art for Frankfort's public space. Panelists were Lori Meadows, Garry Bibbs, Tony Higdon, Erica Strecker and architect Joe Meyer who was the project manager for the Transportation Office Building including the public art components.

Legislators and Arts Constituents Meet and Greet During Arts Day



On February 13, 2007, the Kentucky Arts Council provided an opportunity for arts organizations that received organizational support funding through the Challenge Grant or General Operating Support Grant categories to come to Frankfort and have their photo taken with their State Senator and/or Representative, receiving a presentation check representing the amount of the grant they were awarded for FY2007. A total of 70 organizations from across the state participated. The Arts Council distributed 70 press releases and links to 99 downloadable print-quality photos to the appropriate media contacts in each legislative district where grants were awarded. Participating in the photo opportunity sessions were 19 Senators and 30 Representatives.

During the afternoon, Arts Kentucky held an advocacy workshop with an update on the 2007 Creative Industries Research presented by Jay Dick, Director of State Arts Policy with Americans for the Arts and a panel discussion by Kentucky arts leaders, "What 'really' works and what 'really' doesn't work."

The Arts Council also sponsored a reception in the evening at Berry Hill Mansion to connect arts leaders from across the state to legislators. Special guests included the recipients of the 2006 Governor's Awards in the Arts, to be honored on the following day.

Kentucky Arts Council Coordinates Arts Components for Lincoln Bicentennial Celebration

As the nation focuses its attention on Kentucky, the birthplace and boyhood home of Abraham Lincoln, the Kentucky Arts Council will play an important role in the two-year (2008-2009) celebration of the 200th anniversary of his birth. Working with the Kentucky Historical Society, the Kentucky Arts Council received \$815,000 in funding, over two years, from the Kentucky Abraham Lincoln Bicentennial Commission (KALBC) to coordinate, fund and participate in many different arts components of the celebration.

One of the first major projects supported Kentucky Repertory Theatre at Horse Cave in developing, presenting and touring of an original theatre production focusing on Abraham Lincoln.

The Arts Council also worked in an advisory capacity with the City of Hodgenville in commissioning a boyhood sculpture of Lincoln to be installed in May 2008. This project is funded through the Arts Council's KALBC appropriation. The Arts Council also has a similar role in a Lincoln sculpture being planned for the City of Springfield.

Two grant categories have been created to support the efforts of the KALBC: the Abraham Lincoln Bicentennial Product Grant and the Abraham Lincoln Bicentennial Project Grant.



The purpose of the Abraham Lincoln Bicentennial Product Grant is to encourage the development of Lincoln-themed products that commemorate the 200th anniversary of Abraham Lincoln's birth in Kentucky. These grants provide financial support and incentives for artists to develop these products and support retailers in being able to offer artist-made products of high quality and good design that represent Lincoln and Kentucky. The product grant is open to artists juried into the Kentucky Arts Council's adjudicated programs and will be awarded quarterly through 2008.

The Abraham Lincoln Bicentennial Project Grants are designed to encourage the development of Lincoln-related community arts projects. The goals of the project grants are to create opportunities for Kentuckians to increase their knowledge and understanding of Abraham Lincoln through the arts. Projects will focus on the overriding themes established by the Kentucky Abraham Lincoln Bicentennial Commission to ensure Lincoln's ties to Kentucky as his birthplace and childhood home are celebrated and appreciated.

*Ten-Year Funding History**Federal Allocations*

KAC FY	NEA Basic State Grant	NEA Under-served	NEA Arts Education	NEA Folkarts	NEA Challenge America	NEA American Masterpieces	TOTAL Federal
1998	339,800	56,800	65,000				461,600
1999	385,500	80,800	61,400	11,500			539,200
2000	385,400	83,500	58,900				527,800
2001	378,300	88,400	56,100	65,500			588,300
2002	375,500	88,300	56,100	30,000	40,000		589,900
2003	378,300	89,900	55,900	20,000	90,000		634,100
2004	371,200	75,200	73,000	33,000	97,000		649,400
2005	367,800	75,100	73,000	20,000	124,000		659,900
2006	357,600	70,100	68,600	25,000	121,000		642,300
2007	356,700	73,600	72,400	25,000	101,700	63,000	692,400

*State Allocations**Total Funding*

KAC FY	Total Appropriation Excluding Line Items	Line Items	Total Appropriation Including Line Items	Federal, State and Private Appropriations and Funding Excluding Line Items
1998	3,979,600	0	3,979,600	4,441,200
1999	4,095,800	250,000	4,345,800	4,635,000
2000	3,966,600	250,000	4,216,600	4,494,400
2001	4,523,200	210,000	4,732,200	5,111,500
2002	4,427,800	198,500	4,626,300	5,184,700
2003	4,330,500	193,300	4,523,800	5,131,600
2004	4,140,000	184,300	4,324,300	4,995,400
2005	4,228,000	0	4,228,000	4,887,900
2006	4,126,700	0	4,126,700	4,769,000
2007	4,203,200	0	4,203,200	4,895,600

Kentucky Abraham Lincoln Bicentennial Commission Legislative Appropriation

KAC FY	KALBC Appropriation
2007	407,500
2008	407,500

General Fund Budget Fiscal Years 2006, 2007 and 2008

FY06 Approved Budget	FY06 Revised Appropriation	FY07 Approved Budget	FY07 Revised Appropriation	FY08 Approved Budget	FY08 Revised Appropriation
\$4,259,200	\$4,126,700	\$4,203,200	\$4,203,200	\$4,182,500	\$4,194,200

Board of Directors

Todd P. Lowe (Chair)
Louisville
Term: 2/14/05–2/1/09

Everett D. McCorvey
(Vice Chair)
Lexington
Term: 1/7/00 – 2/1/08

Wilma Brown
Danville
Term: 2/1/06–2/1/10

Zev Buffman
Owensboro
Term: 6/6/07–2/1/11

Jean Dorton
Paintsville
Term: 1/4/05–2/1/10

H. Dean Jones, II
Owensboro
Term: 2/1/06–2/1/10

Kelly G. Knight
Lexington
Term: 2/14/05–2/1/09

Edwin G. Lane
Lexington
Term: 6/6/07–2/1/11

Phyllis Combs Liebman
Frankfort
Term: 12/2/06–2/1/08

Jo G. Marshall
Somerset
Term: 2/4/04–2/1/08

Gail Russell
Louisville
Term: 2/1/06–2/1/10

Ann Duggins Schell
Louisville
Term: 9/2/98 – 2/1/11

Gregory S. Shumate
Covington
Term: 2/4/04 – 2/1/08

Retha Carol Tarter
Madisonville
Term: 2/14/05–2/1/09

Randall C. Vaughn
Lexington
Term: 2/14/05–2/1/09

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Term: 10/29/04–2/1/11

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(November 15, 2007)

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Executive Director

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Product Development Director

John S. Benjamin
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Chris Cathers
Program Branch Manager

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Maraskeshia Smith
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Dan Strauss
Senior Program Analyst



Nexus
by Tony Higdon
and Erika Strecker



Description:
Central section has an upward curving open grid structure held with tightly stretched cables and supporting columns. The arrow-like indicator points due north.

Size: 45' x 27' x 12'

Medium: Stainless Steel

Location: Intersection of Mero, Holmes and High Streets, Frankfort, KY 40601

Project Details: Page 50

Photo: © Lee Thomas Photography



Kentucky
UNBRIDLED SPIRIT™

KENTUCKY ARTS COUNCIL

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