

FY2005 Annual Report

KENTUCKY ARTS COUNCIL

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December 2, 2005



THE KENTUCKY ARTS COUNCIL



**COMMERCE CABINET
KENTUCKY ARTS COUNCIL**

ERNIE FLETCHER
GOVERNOR

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GEORGE WARD
SECRETARY

LORI MEADOWS
EXECUTIVE DIRECTOR

December 2, 2005

The Honorable Governor Ernie Fletcher
The Capitol
700 Capital Avenue
Frankfort, Kentucky 40601

Dear Governor Fletcher:

We are pleased to present to you the FY2005 Annual Report for the Kentucky Arts Council as required by KRS 153.230. It has been a year of positive transition, organizational change, and strategic focus on achieving greater efficiencies.

All reporting of programs, grants, services, personnel, board and committee members is for those that were in place July 1, 2005 and covers activities from July 1, 2004 thru June 30, 2005. We continue to work toward efficient statewide delivery of the arts, ensuring that education in the arts is provided to Kentuckians, and that the Commonwealth's artists live and work in a supportive environment. To these ends, we add that Kentuckians value the role of arts in society with the expectation that public policy will be favorable to the arts in Kentucky.

By direction of the Board,

A handwritten signature in cursive script that reads "Lori Meadows".

Lori Meadows
Executive Director
Kentucky Arts Council

cc: Robert E. Gable, Chairman, Kentucky Arts Council
George Ward, Secretary, Commerce Cabinet
Lindy Casebier, Executive Director, Arts and Heritage, Commerce Cabinet
Jerry T. Miller, Executive Director, Financial Affairs, Commerce Cabinet
Kentucky Arts Council Board Members
Kentucky Legislators

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ABOUT THE KENTUCKY ARTS COUNCIL

WHO: The Kentucky Arts Council is a state agency in the Commerce Cabinet. It was established by the General Assembly in 1965 by executive order to “develop and promote a broadly conceived state policy of support for the arts in Kentucky.” The authority of the Arts Council is vested in a volunteer citizen board appointed in rotating terms by the Governor. Funding is provided by state General Fund allocations and through the Partnership Agreement Grant of the National Endowment for the Arts.

The Kentucky Craft Marketing Program is a division of the Kentucky Arts Council. The Kentucky Folklife Program is an interagency program of the Kentucky Arts Council and the Kentucky Historical Society.

WHAT: The Kentucky Arts Council creates opportunities for Kentuckians to value and participate in the arts. The Arts Council facilitates the delivery of the arts throughout the Commonwealth through matching grants, adjudicated programs, awards, events and services. Major areas of emphasis are:

- Operational support for arts organizations
- Individual artist recognition and professional development
- Arts in education
- Community arts support
- Art and craft marketing
- Conservation of folk traditions

Constituents include individuals, non-profit organizations, schools, libraries, local agencies, businesses and local governments.

WHERE: The Arts Council offices are located on the 21st and 22nd floors of the Capital Plaza Tower in Frankfort, the state capital. Twenty staff members plus Regional Outreach Directors for the Western and Eastern Kentucky regions provide services to all 120 Kentucky counties. Promotional assistance for Kentucky’s arts and crafts reaches regional, national and international markets.

WHEN: Grant, award and adjudicated program application deadlines as well as panel reviews are scheduled on an annual cycle throughout the fiscal year. Fiscal Year 2005 began July 1, 2004 and ended June 30, 2005.

WHY: The work of the Kentucky Arts Council contributes to the commerce of the Commonwealth through increased cultural tourism and the marketing of Kentucky artists and arts products. Agency support for the arts across disciplines and throughout the state acts as a catalyst in developing vibrant and cohesive Kentucky communities which are vital in attracting and retaining businesses and citizens for building a strong economy. Infusing the arts into education assists educational institutions in producing literate, innovative and successful Kentuckians.

ABOUT THE CRAFT MARKETING PROGRAM

WHO: The Kentucky Craft Marketing Program was established in 1981 as a program of Kentucky state government. It is a division of the Kentucky Arts Council in the Commerce Cabinet.

WHERE: The Program is headquartered in Frankfort, Kentucky. Services are available to craftspeople within Kentucky's 120 counties.

WHAT: The mission of the Kentucky Craft Marketing Program is to: develop the state's craft industry, support and empower Kentucky artisans and craftspeople, create an economically viable environment for craft entrepreneurs, preserve the state's craft traditions, stimulate and support product development, and generate public awareness, public support and public/private partnerships.

The Program provides assistance to Kentucky residents wanting to develop as craft professionals through economic opportunities, training, and technical assistance. Services are available to participants whose works have met the requirements of an application process and the review of a nationally recognized panel of jurors. There are currently over 400 "Kentucky Crafted" participants active in the Program. Craft Marketing Program activities generate over \$3 million in annual craft sales for its juried participants. A 2000 study by the University of Kentucky Center for Business and Economics Research reported that the craft industry generated \$252.4 million in sales and a total annual economic impact on the state of \$148.7 million due to out-of-state sales. A national study by the Craft Organization's Directors Association (CODA) estimates that the American craft industry measures \$14 billion per year in economic impact. The Program has gained national recognition for Kentucky craftspeople through special promotions, exposure to the national media and giftware industry, and many other special activities. The continued success of the Program has established it as a model for other states.

Services for Juried Participants

- Use of "Kentucky Crafted" logo
- Referrals
- Participation in annual wholesale/retail craft market
- "Kentucky Crafted" presence at the New York International Gift Fair
- Co-op advertising in national trade publications
- Product Development Grants
- Kentucky Collection Vendors
- Access to promotion via the world wide web
- Marketing workshops/technical assistance
- Business development and loan program
- Exhibitions in the Capitol
- Special events, such as Governor's Derby Breakfast Celebration, Festival of Kentucky Folklife, etc.

Services for non-program participants

- Listing on database
- Individual consultation and technical assistance
- Workshops
- Referrals

Services for Buyers/Show Management/Publications/Others

- Invitation to Kentucky Crafted: The Market
- Kentucky Collection
- Kentucky craft resources
- Retailer Newsletter
- Consultations

ABOUT THE KENTUCKY FOLKLIFE PROGRAM

WHO: The Kentucky Folklife Program is an interagency program of the Kentucky Arts Council and the Kentucky Historical Society, all within the Commerce Cabinet. In 1989, a consortium of agencies including the Kentucky Humanities Council, the Kentucky Oral History Commission, the Kentucky Arts Council, TVA Land between the Lakes, and Berea College obtained a grant from the National Endowment for the Arts to fund a State Folklife Program. In 1992 the Program moved, along with the Oral History Commission, into the Kentucky Historical Society and continued its close partnership with the Kentucky Arts Council. Currently, the 3-member staff consists of a Director, a permanent Folklife Specialist, and a second Folklife Specialist position funded through a National Endowment for the Arts Infrastructure Partnership grant.

WHAT: The Program's mission is to identify, document, conserve and present the rich, diverse elements of folklife throughout the state. Folklife brings history and art together, from traditions rooted in the past to current everyday expression. The Kentucky Folklife Program has led the way in the state's efforts to research, preserve, and educate citizens about folklife with such innovative programs as:

- A growing statewide archive of documented folk artists
- An annual Folk Arts Project grant program through the Kentucky Arts Council, for organizations and individuals presenting Kentucky's traditional cultures, residencies, and music tours
- Folk and traditional arts apprenticeship grants through the Kentucky Arts Council that encourage traditions within communities
- Cultural heritage tourism projects (cultural inventories, public programs, and driving tours)
- Collaboration on television and radio documentaries
- Teacher training and a growing network of trained Community Scholars
- The Kentucky Folklife Festival, a biennial statewide celebration of diverse folk artists and documented communities who call Kentucky "home." The Festival is also a training ground for local heritage festivals.

WHERE: The Kentucky Folklife Program's offices are located within the Thomas D. Clark Center for Kentucky History. Most of its work is outreach to communities throughout Kentucky, such as grants for projects and apprenticeships, site visits, consultancies, workshops, and Community Scholars training programs.

WHEN: Folklife grant applications are due annually on the last day of March. Panels take place in early May and funds are awarded in July. Community Scholar Training Programs are organized in six sessions, eight hours each. An average of three training programs are presented each year as requested by the host communities.

WHY: The folk and traditional arts reflect the cultural life of a community, through both history and artistic expression. Community members may share a common ethnic heritage, language, religion, occupation, or geographic region. These traditions make Kentucky communities unique. The purpose of the Kentucky Folklife Program is to foster a deeper level of understanding and appreciation for these traditions through various educational and conservation efforts. Promoting folk groups both locally and nationally helps artists sustain themselves, encourages cultural tourism and gives people pride in their communities.

Enabling Legislation

153.215 Kentucky Arts Council

(1) There is established the Kentucky Arts Council (hereinafter referred to as “the council”) which shall perform functions pursuant to KRS 153.210 to 153.235.

(2) The purpose of the council shall be to develop and promote a broadly conceived state policy of support for the arts in Kentucky pursuant to KRS 153.210 to 153.235.

Mission

Kentuckians value and participate in the arts.

Ends Statements

The Arts Council works towards these ends to ensure that the people of Kentucky value and participate in the arts:

- Kentuckians value the role of arts in society.
- There is support for arts education in Kentucky.
- There is efficient statewide delivery of arts programs and services.
- Artists live and work in a supportive environment.
- Public policy is favorable to the arts in Kentucky.

2004-2005 HIGHLIGHTS

July 1, 2004 Arts Council Restructures Grant Programs

All grant programs were re-examined and revised in FY04 to provide more efficient delivery of the arts, practice good fiscal management, provide clear performance expectations, refine measurement systems and increase participation in the arts in Kentucky. **Teacher Initiated Program** residencies expanded from one- and two-week residency terms to include options for a three- or four-week term. Youth Center Initiated Program changed in name only to **Alternative Connections** to better reflect the work being done in Kentucky alternative high schools. The **Arts Build Communities** grant program was created to increase partnership activity and have greater community impact through the arts. The **Kentucky Performing Arts Directory** Program also includes those artists previously in the Kentucky Folklife Tour of Music. **Community Arts Development** changed to a three-year grant series with lower monetary grant awards balanced by heightened technical assistance. General Operating Support added awards grants in a **General Operating Support II** category to enable smaller arts organizations to be more competitive. **Challenge Grants** reviews were scored competitively as a trial run for the FY2006 funding cycle when awards will be based on performance expectations. **School Community Arts Parents Partnership** program was re-introduced for FY2006 funding cycle.

Pre-Jury Sessions

These informational sessions are designed to introduce artisans to the Kentucky Craft Marketing Program and the Visual Arts at the Market Program. Program representatives discuss the application and jury process as well as the history and participation benefits of the two programs. Kentucky artists interested in applying to the programs may bring samples of their artwork for review and discussion. These sessions were offered at the following locations: Kentucky Artisan Center on July 14 and October 27, 2004, January 19 and April 20, 2005; Louisville, February 9, 2005; Paducah, April 6, 2005; and Covington, April 14, 2005. These sessions served approximately 115 people around the state of Kentucky throughout the year.

July 8, 2004 Revealing the Public Value of the Arts Convening

The Kentucky Arts Council brought administrators and board members of arts and cultural organizations from around the Commonwealth together to focus on new concepts and methods to increase support for the arts in Kentucky. The seminar led by Jerry Yoshitomi, one of the country's foremost cultural facilitators, continues the research and knowledge base work of the Arts Council under the guidance of the Wallace Foundation and the Hauser Center at Harvard University in developing strategies to increase cultural participation and to reveal the public value of the arts.

July 17-18, 2004 Artist Training and Retreat

Artists adjudicated into the Kentucky Arts Council's Arts Education Roster of Artists had the opportunity to convene for two days at the Kentucky Leadership Center, Faubush, to receive specialized training in working with youth-at-risk and preschoolers and marketing for artist educators. Artists were also introduced to or updated on current opportunities for individual artists across Arts Council program areas and new arts education initiatives.

July 18-20, 2004 Design Your Own Professional Development for Teachers

Teachers immersed themselves in hands-on cultural arts experiences led by professional working artists who also teach in school settings through the Arts Council's residency programs. Participants received twelve hours of professional development by attending four workshops of their own choosing. Workshop offerings let teachers study one arts discipline across several cultures, or study four different disciplines through one culture.

2004-2005 HIGHLIGHTS (continued)

August 6 - 7, 2004 Workshop Weekend

The Kentucky Craft Marketing Program and the Kentucky Museum of Art and Craft, with assistance from Polyform, presented *Craftwork... Inspiring Creativity*, including workshops designed to help artists and craftspeople of all skill levels add a new dimension to their work. Regional and nationally known craft artists led presentations, demonstrations and hands-on workshops. Each half and full day workshop was designed to teach traditional and contemporary techniques of the following media: polymer clay, woodworking, clay, glass, fiber, and jewelry. Over 60 craftspeople, two-dimensional artists and staff took advantage of this two-day workshop opportunity.

August 6, 2004, Rude Osolnik Award

The Kentucky Craft Marketing Program and the Kentucky Museum of Arts and Craft honored Lysbeth Wallace of Madisonville, Kentucky, with the ninth annual Rude Osolnik Award for 2004. The award is made in honor of its namesake, Rude Osolnik, the nationally acclaimed wood turner from Berea, Kentucky, who devoted his life to the development of his craft and teaching. This prestigious award recognizes artists for their contributions to the craft community, preservation of craft traditions through teaching and sharing, and exemplary workmanship. Previous recipients are Alma Lesch, Emily Wolfson, Arturo Alonzo Sandoval, Homer Ledford, Joseph Molinaro, Stephen Rolfe Powell, Bryon Temple (posthumously), and Tim Glotzbach. The award presentation was held in Louisville, in conjunction with the annual Workshop Weekend conference.

August 14 - 17, 2004 and January 29 – February 2, 2005 New York International Gift Fair

The Kentucky Craft Marketing Program has featured some of the state's finest craftspeople and their products since 1985 in this prime location, a double end cap booth at the foot of the escalators in the *Handmade* section of the Jacob K. Javits Center. This major semi-annual wholesale event attracts approximately 45,000 international buyers each show, allowing the featured Kentucky artisans to bring their products to the world in a very real way. The show occupies over 600,000 square feet and presents over 2,900 exhibitors and 7,500 product lines. For many juried participants in the program, the New York International Gift Fair has been their first introduction to buyers beyond Kentucky's borders. It has also often been their first opportunity to wholesale Kentucky products to points far beyond the United States' borders. Participants in the *Kentucky Crafted* booth are chosen for their overall market readiness, potential for wholesale marketing on a national scale, and a good product fit for the giftware market. Five artisans are chosen to participate in each show. In 2005, six individual companies participated and garnered over \$53,000 in direct sales. Wholesale orders and sales contacts made by the artisans at this show often comprise somewhere between 50 and 80 percent of their total annual wholesale business. The show provides excellent visibility for the state of Kentucky in an international market and positions Kentucky's craft industry well with the trade media. The event gains additional exposure for all artists in the Craft Marketing Program and is an excellent venue to attract additional buyers to Kentucky Crafted: The Market.

September 2004 Circuit Rider Program Realigned to Eastern and Western Kentucky Outreach

Due to budget constraints and a need to provide more focused technical assistance to underserved areas in the state, the Arts Council reorganized the Circuit Rider Program with five regional representatives. Two contracted Regional Outreach Directors now connect the Arts Council to artists, arts groups, community organizations and education entities as well as coordinate workshops for grant writing, marketing, organizational planning and professional development in local communities. Kristen Swisher is the outreach director for Western Kentucky and Judy Sizemore is the outreach director for Eastern Kentucky.

2004-2005 HIGHLIGHTS (continued)

September 2, 2004 Kentucky on Stage and Setting the Stage

Performing artists and groups adjudicated into the Performing Arts Directory showcased their talent at *Kentucky on Stage*, at the Kentucky Center in Louisville. This sixth annual showcase is an opportunity for performing arts presenters to review samples of their work and book for upcoming seasons. *Setting the Stage* presented two concurrent workshops for artists and presenters. *Performing Arts in Public Space/Alternative Spaces* focused on developing partnerships and utilizing community spaces and alternative venues for presenting performing arts programs. *Presenting Yourself to the Marketplace* assisted performing artists in marketing to obtain bookings, promoting performances to the media and getting recordings in a store or on a label.

September 7 & 8, 2004 Market Orientation/Wholesale Workshop

This mandatory workshop for Market exhibitors assists in further developing business and booth presentation skills and working with potential wholesale buyers for 48 newly juried craftspeople or those coming for a refresher course, 18 2-D artists, and 12 Department of Agriculture food producers in preparation to participate in the annual Kentucky Crafted: The Market. The workshop is coordinated by the Craft Marketing Program and the Visual Arts at the Market Program in partnership with the Department of Agriculture.

October 2004 National Arts and Humanities Month at Louisville Free Public Library

Governor Ernie Fletcher proclaimed October National Arts and Humanities Month in Kentucky as a kick off to celebrating the arts in communities throughout Kentucky. The Arts Council partnered with Louisville Free Public Library to have free arts performances, readings, exhibits and demonstrations in every branch of the library throughout the month of October. Artists and arts groups were selected from the adjudicated programs of the Arts Council including the Performing Arts Directory, Visual Arts at the Market and the Kentucky Craft Marketing Program.

November 27, 2004- January 29, 2005 Exhibition of 2002 and 2004 Fellowship Recipients

Visual and media artists that were awarded Individual Artist Fellowships in the 2002 and 2004 cycles were invited to exhibit their work at the Actors Theatre Gallery in Louisville with a reception on December 4, 2004. The 23 participating artists were also featured in a virtual gallery on the Arts Council's web site.

December 10, 2004 Governor Appoints Voyles to Arts Council Board

James R. Voyles of Louisville was appointed to the governing board to serve for the unexpired term of Charles Manchester ending February 1, 2007.

December 13, 2004 Arts Council Moves to Temporary Offices

The Kentucky Arts Council including the Craft Marketing division moved to the Vest Lindsey House and the Bush Building in Frankfort to facilitate the relocation of the Economic Development Cabinet to the Old Capitol Annex.

January 4, 2005 Governor Appoints Dorton to Arts Council Board

Jean M. Dorton of Paintsville was appointed to the governing board to serve for the unexpired term of Larry May ending February 1, 2006.

January 18, 2005 Lindy Casebier Becomes Director of Arts and Heritage

Secretary W. James Host hired Lindy Casebier as Executive Director, Arts and Heritage for the Commerce Cabinet with oversight of the Kentucky Arts Council, Kentucky Historical Society, Kentucky Heritage Council, The Kentucky Center and Governor's School for the Arts.

Kentucky Arts Council

2004-2005 HIGHLIGHTS (continued)

February 14, 2005 Governor Appoints Four New Members to Arts Council Board

Todd P. Lowe, Louisville; Retha Carol Tarter, Madisonville; Kelly G. Knight, Lexington; and Randall C. Vaughn are appointed to serve a four-year term expiring February 1, 2009. Board members whose term expired on February 1, 2005 were Thomas H. Bonny, Mary Michael Corbett, Pamela Papka Sexton and Roanne Victor.

February 8, 2005 Governor Ernie Fletcher Presents the 2004 Governor's Awards in the Arts

The Commonwealth's most prestigious awards in the arts were presented at a ceremony and reception in the Capitol Rotunda. Award winners were David A. Jones, Louisville, the Milner Award; Ricky Skaggs, born in Cordell, the National Award; Elizabeth Hartwell, Louisville, the Artist Award; Julius Friedman, Louisville, the Business Award; Nana Yaa Asantewaa, Louisville, the Community Arts Award (Individual); Singletary Center for the Arts, Lexington, the Community Arts Award (Organization); Carnegie Visual & Performing Arts Center, Covington, the Education Award; John Harrod, Owenton, the Folk Heritage Award; Hindman/Knott County Community Development Initiative, the Government Award; and WTCR Radio, Ashland, Media Award.

February 9 – March 23, 2005 Kentucky Crafted: the Market Exhibit at the Kentucky Center

Artists and craftspeople exhibiting at Kentucky Crafted: The Market were invited to display sample work in a gallery setting at The Kentucky Center with an opening reception on March 4, in conjunction with Louisville's 1st Friday Gallery Hop.

March 3-6, 2005, Kentucky Crafted: The Market

This wholesale/retail award winning market produced by the Kentucky Craft Marketing Program at the Kentucky Fair and Exposition Center, Louisville, in its 24th year, featured over 300 exhibitors of craft, two-dimensional art, food, books and recorded music. The Market produces \$2 to \$3 million in direct sales annually and had a total attendance of 8,000. In addition to sales, The Market brought in \$42,000 in gate admissions, and raised \$3,300 for 2005 new exhibitor scholarships. Extensive local, state and national media coverage of the Market and its exhibitors provides long-term impact and exposure for the agency and artists.

A small group of beginning exhibitors from Montana's TRACE, Creative Arts Entrepreneurship Program, participated in the Market as an educational exhibition for their art students. The Market featured a basket demonstration and sales area coordinated by the Kentucky Folklife Program, an Arts Marketplace exhibit featuring artists participants in the Arts Council's adjudicated artist programs, performances on stage by participants in the Kentucky Performing Arts Directory, and a children's educational area that featured river activities by the Kentucky Historical Society.

Emeritus Award honorees were James and Deborah Greene, LaGrange; Warren May, Berea; and Marie Emlen Hochstrasser, Lexington. Exhibitor Awards recipients were Arrow Peak Metal Art, Best New Out-of-State; Dan Neil Barnes Studio, Best New In-State; Lace Tree Weaving, Best Overall Both Design; Margaret Merida, Best of Show; Belinda's Sugar Free Foods, Best "Kentucky Proud" Food Producer; Dan Neil Barnes Studio, Exhibitor's Choice; and Laura Ross, Purchase Award. Retail Awards recipients were Kentucky Artisan Center at Berea, Top In-State; Bluestem Missouri Crafts, Top Out-of-State; Emily Greenwell, My Old Kentucky Home, Top State Park Gift Shop Manager; and Liquor Barn, Top Kentucky Proud Food Retailer.

In a first-time collaboration, the Kentucky Craft Marketing Program partnered with the University of Kentucky School of Interior Design faculty and students to produce a designer showcase area at The Market. Students worked with Craft Marketing Program staff to showcase Market exhibitors' work in room-like settings, under the theme "Live Everyday Surrounded by Kentucky's Best." Osram Sylvania, Winchester, Kentucky sponsored the showcase.

2004-2005 HIGHLIGHTS (continued)

March 10, 2005 Policy Governance Workshop and Orientation

Bill Charney came to Covington to present the Policy Governance® model developed by John Carver, which the Arts Council board adopted in 1999. The presentation was open to Kentucky arts and cultural organizations staff/board teams as well as serving as introduction for new Arts Council board members. This system of governance has been key to maximizing the organizational success of the state arts agencies and the non-profit sector as well.

March 17, 2005 "Putting the Pieces Together" Symposium

Organizational grantees convened with independent cultural facilitator Jerry Yoshitomi as a follow-up to the Arts Council's work over the past three years in building participation and demonstrating the public value of the arts. Through the Wallace Foundation's State Arts Partnership for Cultural Participation (START), the Kentucky Arts Council along with in-state and national partners has been a part of a learning community charged with developing standards to increase cultural participation. Organizations received training in the competencies necessary to master the personal benefits and public value of the arts concepts, followed by case studies of organizations that had received funding through the START initiative.

March 31- April 2, 2005 Kentucky Peer Advisory Network (KPAN) Training

Consultants on the roster of the Kentucky Peer Advisory Network (KPAN) completed an extensive training session at Mammoth Cave led by Craig Dreeszen based on the nationally recognized peer program developed by the Arts Extension Service at the University of Massachusetts. KPAN consultants typically meet with boards of directors, volunteers and/or staff of organizations to facilitate problem solving, planning and needs assessment. Consultancies are available to arts and cultural organizations and schools for a nominal cost through the Kentucky Arts Council's KPAN program administered by Arts Kentucky.

March 31 - April 2, 2005 Kentucky Craft Marketing Program Mentor Training

The first training session for Kentucky Craft Marketing Program mentors was held in coordination with the Kentucky Arts Council, Kentucky Peer Advisory Network Program and Arts Kentucky. Nine craftspeople and one artist participated and are prepared to work with individual artists on a variety of issues related to a craft or art business.

April 14, 2005 Sena Jeter Naslund Inducted as Kentucky Poet Laureate

Governor Fletcher appointed Louisville author and professor Dr. Sena Jeter Naslund as Kentucky Poet Laureate for the 2005-2006 term. She is the author of six books of fiction, the most recent of which are the critically acclaimed, national bestsellers *Ahab's Wife* and *Four Spirits*. Dr. Naslund is Distinguished Teaching Professor at the University of Louisville, Program Director and Co-Founder of the Spalding University brief-residency MFA in Writing Program and editor of *The Louisville Review* and Fleur-de-Lis Press. The Kentucky Poet Laureate Program honors outstanding Kentucky writers and promotes participation in the literary arts of the state. The Arts Council coordinates the nomination and selection process. The induction ceremony was held at the Louisville Free Public Library and was highlighted by readings from Kentucky Poetry Society student winners.

April 25, 26, 27; May 2,3, 4, 2005 Community Conversations: Focus on the Arts

Kentucky Arts Council staff traveled to Covington, Prestonsburg, Louisville, Bowling Green, Paducah, and Lexington to follow-up on the initial input that ultimately formed the five-year statewide plan; *Creating a Vision for Arts in Kentucky*. During these meetings, organizations and individuals shared their accomplishments and the barriers they face in supporting the four priority areas of the plan: Partnerships and Collaborations, Increased Participation, Action at the Local Level, and Communications. An online survey was also conducted to reach those that could not attend.

Kentucky Arts Council

2004-2005 HIGHLIGHTS (continued)

May 7, 2005 Kentucky Crafted at Governor's Derby Breakfast

Twenty-eight juried craftspeople from across the Commonwealth participated in the Governor's Derby Breakfast festivities in Frankfort by exhibiting and selling their wares in a craft fair section coordinated by the Kentucky Craft Marketing Program. Reported sales from 13 exhibitors totaled approximately \$9,000.

May 11, 2005 Arts Council Moves to Capital Plaza Tower

The Kentucky Arts Council, including the Craft Marketing Division moved to the 21st and 22nd floors of the Capital Plaza Tower in Frankfort. The relocation conveniently places Arts Council offices near the Commerce Cabinet, Department of Tourism and Department of Parks.

June 2-5, 2005, Craft Organization Development Association Conference

The Craft Organization Development Association (CODA) serves organizations with education and professional development to foster public appreciation and understanding of craft. As host of the 2005 conference, the state of Kentucky brought unique qualifications to this national event. The Craft Marketing Program chaired the conference along with the Kentucky Artisan Center at Berea, and the Kentucky School of Craft in Hindman. The conference featured Kentucky's public and private craft programming that has been recognized nationally and modeled often, including several new projects implemented in Kentucky over the past few years that have built on past successes and promoted further collaboration. Conference activities took place in the city of Berea and on the campus of Berea College, and the City of Hindman and the campus of the Knott County Branch of Hazard Community and Technical College. Over 130 conference attendees from 27 states participated in sessions presented by Kentucky's leading craft professionals and other national speakers and panelists in the fields of the arts, economic development and education. Sponsors included the Kentucky Appalachian Regional Commission, the Kentucky Craft Marketing Program, the Brown-Forman Corporation, *The Crafts Report*, Berea College, Hazard Community and Technical College and the Kentucky Artisan Center at Berea. The conference was promoted heavily throughout the Appalachian region with 50% of attendees coming from the region, supported by 29 scholarships.

June 28, 2005 Market Advisory Committee Annual Meeting

The advisory meeting was attended by eleven Arts Council staff members, seven juried craft exhibitors, one Visual Arts at the Market exhibitors, two Kentucky Proud exhibitors, two buyers and four organization representatives. The Committee provided a history of the Market and the Advisory Committee to new members, as well as discussing exhibitor/buyer evaluation summaries, sales reports, etc. Ideas, suggestions and outstanding issues were discussed relating to the 2005 Market as well as ways to make 2006 more successful for everyone. Upcoming changes for the 2006 Market were also announced.

GRANTS AND AWARDS

Artists

FY 2005

Individual Artist (AI Smith) Fellowships recognized creative excellence in practicing professional Kentucky composers, choreographers, writers and interdisciplinary artists. The Individual Artist Fellowship Program supports the advancement and continuation of artists' careers and creative work through monetary awards and promotional opportunities.

No. of Applications: 151

Awards Received: 41

Amount Requested: \$1,132,500

Amount Granted: \$ 119,000

Individual Artists Professional Development Grants fund activities for both established and emerging artists to advance their professional careers. Eligible requests for this matching grant include expenses for attending workshops and master classes, participating in significant performance or exhibition opportunities or preparing portfolios, work samples or marketing materials.

No. of Applications: 82

Grants Awarded: 29

Amount Requested: \$37,915.51

Amount Granted: \$ 13,783.50

Product Development Grants – Grants of \$500 continue to be available to KCMP juried participants and visual artists. These grants are an incentive for artists to work in partnership with a retailer on new products.

No. of Applications: 1

Grants Awarded: 1

Amount Requested: \$500

Amount Granted: \$500

Community Arts

Arts Build Communities Grants encourages partnerships that contribute to the cultural, social, educational and economic growth of the community.

No. of Applications: 78

Grants Awarded: 35

Amount Requested: \$371,361

Amount Granted: \$176,628

Dance on Tour Grants are Kentucky Arts Council fee subsidies granted to Kentucky arts presenters, which have received Southern Arts Federation grants to bring dance performances to audiences across the state.

No. of Applications: 5

Grants Awarded: 5

Amount Requested: \$8,330

Amount Granted: \$8,330

Kentucky Arts Council

Grants and Awards (continued) **Community Arts (continued)**

Performing Arts on Tour Grants subsidize performance fees for Kentucky presenters to bring quality, traditional and contemporary artists to communities across the Commonwealth. Performing artists, ensembles and groups accepted to the Kentucky Performing Arts Directory and similarly adjudicated programs of Southern Arts Federation member states are eligible for fee-subsidized booking.

No. of Applications: 40

Grants Awarded: 21

Amount Requested: \$125,985

Amount Granted: \$82,735

Education

ArtsStart! is an artist residency program specifically designed to meet the needs of early childhood education. Professional artists provide hands-on, developmentally appropriate arts experiences for students and training for staff and directors in childcare facilities.

No. of Applications: 12

Grants Awarded: 10

Amount Requested: \$9,975

Amount Granted: \$8,925

Teacher Initiated Program places professional artists in Kentucky schools for short-term residencies, at the invitation of the teacher or administrator. These one to four week residencies provide hands-on arts experiences for both teachers and students.

No. of Applications: 161

Grants Awarded: 126

Amount Requested: \$171,150

Amount Granted: \$147,525

Youth Arts-JCPS is a partnership grant with Jefferson County Public Schools that runs through FY05. KAC administers the part of the program that identifies and employs artists to work with youth detention/correction facilities and alternative schools.

No. of Applications: 29

Grants Awarded: 28

Amount Requested: \$62,500

Amount Granted: \$52,500

Alternative Connections Program (formerly Youth Center Initiated Program) is an artist residency program specifically designed to meet the needs of at-risk youth. Professional artists with specialized training provide hands-on, arts experiences for students in detention/correction facilities and alternative schools. Artists deliver professional development and model instructional practices in the arts for teachers, staff and administrators.

No. of Applications: 9

Grants Awarded: 9

Amount Requested: \$9,636

Amount Granted: \$9,636

Grants and Awards (continued)

Folk Arts

Folk Arts Project Grants help organizations in areas of identification, documentation, conservation and presentation of folk arts and traditional culture.

No. of Applications: 27

Grants Awarded: 17

Amount Requested: \$76,050

Amount Granted: \$41,535

Folk and Traditional Arts Apprenticeships encourage the continuation of living traditional arts by funding master artists to teach their skills, practices and cultures to less experienced artists that have a desire to increase their mastery and perpetuate the tradition.

No. of Applications: 12

Grants Awarded: 6

Amount Requested: \$34,268

Amount Granted: \$16,844

Organizational Support

Challenge Grants provide operating funds to arts organizations based on their contributed revenue from individual, corporate and other non-governmental sources.

No. of Applications: 25

Grants Awarded: 25

Total Eligible Income: \$17,089,589

Percentage Match: 5.5%

Amount Granted: \$1,033,923

Community Arts Development Grants provide operational funding support and technical assistance to new and emerging local arts organizations for integrating arts into the community. The program provides a three-year sequence of grants and technical assistance to increase organizational development and stability.

No. of Applications: 28

Grants Awarded: 24

Amount Requested: \$47,500

Amount Granted: \$45,500

General Operating Support I Grants provide operational funding assistance on a competitive basis to mid-size and large arts and cultural organizations and community arts programs to ensure that year-round participation in the arts is available to the people of Kentucky.

No. of Applications: 49

Grants Awarded: 49

Total Operating Budget: \$18,084,175

% Match Range: 2.8%-5.2%

Amount Granted: \$869,348

Kentucky Arts Council

Grants and Awards (continued)

Organizational Support (continued)

General Operating Support II Grants provide operational funding assistance on a competitive basis to smaller arts and cultural organizations and community arts programs (prior year operating expenses less than \$50,000) to ensure that year-round participation in the arts is available to the people of Kentucky.

No. of Applications: 12

Grants Awarded: 12

Total Operating Budget: \$324,338

% Match Range: 2.3%-7%

Amount Granted: \$35,016

Organizational Technical Assistance Grants subsidize costs for staff from performing arts presenter groups to attend the Performing Arts Exchange, a regional booking conference sponsored by the Southern Arts Federation.

No. of Applications: 10

Grants Awarded: 10

Amount Requested: \$5,000

Amount Granted: \$5,000

Participation Building

START Collecting Evidence Grants are granted through Wallace Foundation START Initiative funds to encourage organizations to demonstrate the public value and personal benefits that their organization provides through its arts programming.

No. of Applications: 15

Grants Awarded: 15

Amount Requested: \$60,000

Amount Granted: \$60,000

Interim and Partnership Grants fund a wide variety of activities that have a statewide impact on fulfilling the mission of the Kentucky Arts Council. Areas of support include contract fees for Regional Outreach Directors, the Kentucky Peer Advisory Network Program and fees to the University of Kentucky Center for Business and Economic Research to conduct a comprehensive economic impact study. Partnership agreements include the Kentucky Center, Arts Kentucky, Kentucky Center for African American Heritage, the Collaborative for Teaching and Learning, Kentucky Museum of Art and Craft and the Commonwealth Institute for Parent Leadership.

Interim grants have also supported unique opportunities for arts participation that would not have been possible through normal grant cycle timing such as a Paul Taylor Dance residency at the Kentucky Center, a "Conversation with Elliot Eisner," a summer training program for early childhood educators and an Atumatu performance at Northern Kentucky University.

No. of Applications: 43

Grants Awarded: 43

Amount Requested: \$583,293

Amount Granted: \$583,293

ADJUDICATED PROGRAMS

Arts Education Roster of Artists identifies professional artists that have the requisite skills and competencies to work with teachers and students in designing and implementing relevant arts programs. The roster serves as a resource for the Arts Council's arts education grant programs such as Teacher Initiated Program, ArtsStart!, School-Community-Arts Partnership Program and the Youth Center Initiated Program.

New Applicants: 18
Newly Accepted: 12
Total Roster: 41

Craft Marketing Juried Participants are craftspeople whose work has been selected on the basis of quality of design, technique and originality or authenticity (traditional work). Juried Participant status enhances wholesale marketing opportunities regionally, nationally and internationally. Juried participants are eligible to exhibit at Kentucky Crafted: The Market, the Governor's Derby Breakfast Celebration and the New York International Gift Fair. Other benefits include use of the Kentucky Crafted logo, Internet representation, a craft business loan program, and inclusion in listings and referrals to wholesale buyers.

New Applicants: 90
Newly Accepted: 21
Accepted Mentorees: 12
Total Juried Participants: 417

Kentucky Collection is a grouping of Kentucky cultural products made available to select retailers in Kentucky. Eligible vendors have met prior adjudication standards established and include crafts, musical recordings specialty foods books and giftware produced from original artwork. Retail venues include Diamond Caverns LLC, Mary Kinney Millinery, Inc., Mulberry Junction, the Cozy Corner, Barren River State Resort Park, Constitution Square State Historic Park, Cumberland Falls State Resort Park, Kentucky Dam Village State Resort Park, Lake Barkley State Resort Park, Lake Cumberland Resort Park, My Old Kentucky Home State Park, Natural Bridge State Resort Park and Rough River State Resort Park.

Total Vendors: 138

Kentucky Peer Advisory Network is a roster of arts professional consultants that assist arts organizations, schools and community groups with arts programming in areas of board development, organizational capacity building, strategic planning, grantwriting, fundraising, partnership building and marketing.

New: 8
Total: 26

Performing Arts Directory selects Kentucky's performing artists, groups and ensembles available or touring to promote and showcase through Kentucky on Stage and other performance opportunities. The directory is used by presenters and funding organizations to identify artists for performance bookings and projects.

New Applicants: 25
Newly Accepted: 20
Total: 69

Visual Arts at the Market selects Kentucky visual artists working in two-dimensional media and assists those artists in reaching and increasing sales in wholesale and retail markets. Artists selected for the Visual Arts at the Market program are eligible to participate in Kentucky Crafted: The Market and to receive professional development through marketing workshops, product development and consultations and promotional opportunities.

New Applicants: 17
Newly Accepted: 7
Total: 56

PARTNERSHIPS AND COLLABORATIONS

Accessibility Services

The Kentucky Arts Council partnered with the Kentucky Center to provide technical assistance to arts organizations focused on helping organizations develop plans to make their programs and facilities accessible to all. Workshops in Madisonville, Hazard, Somerset, Bowling Green, Paducah and Lexington targeted new and emerging arts and cultural organizations or new staff at established organizations. Topics included developing accessibility plans, understanding legal obligations and creating a welcome and inclusive environment for all events. Site visits with accessibility assessments and recommendations were provided for The Mountain Mushroom Festival in Irvine and Kincaid Regional Theatre in Falmouth.

Arts Education in Public Schools Study

The Kentucky Arts Council partnered with the Collaborative for Teaching and Learning to design and conduct a comprehensive statewide survey of school districts to create a snapshot view of arts education in the Commonwealth's 176 county and independent school districts. The study will provide baseline data upon which agencies like the Kentucky Arts Council, state-level arts education partners, and local-level arts and cultural organizations can begin to design education outreach efforts around appropriate needs and gaps identified in the final report.

Arts Education Showcase and the Kentucky Institute for Arts Education

The Kentucky Arts Council partnered with the Kentucky Center, which presented arts education showcases in Ashland, Bowling Green, Lexington, Louisville, and Owensboro designed to familiarize Kentucky educators with performing arts, visual arts, musicians, storytellers, arts organizations and cultural institutes available as resources to their schools. Arts Education Teacher Institutes held at three regional universities provide two-week intensive training in the arts and the resources available for delivering arts education in Kentucky's public schools.

Arts in Underserved Communities

The Kentucky Arts Council partnered with the Kentucky Center for African American Heritage to provide access to the arts for underserved communities.

Arts Kentucky

The Kentucky Arts Council provides operational support to Arts Kentucky, a statewide membership organization serving artists, educators and arts and cultural organizations. Through this partnership, Arts Kentucky delivers technical assistance in areas of grant writing, planning, board development, participation building, and technology training and administers the Kentucky Peer Advisory Network program. Other activities include active communication to promote arts participation, cultural heritage festivals training and sponsorship of an annual arts appreciation day in conjunction with the Arts Council's Governor's Awards in the Arts celebration in Frankfort.

Arts Toolkits

The Arts Council along with Kentucky Department of Education, The Kentucky Center, Stage One and The Speed Art Museum collaborated with Kentucky Educational Television in developing and producing the Arts Toolkits, multi-media resource kits for Kentucky teachers including lesson plans, video segments, interactive CD-ROMS, Web sites and searchable databases to help Kentucky students meet Kentucky Academic standards in the arts. The Drama Toolkit received the National Educational Telecommunications Association's "Instructional Media-Instructional Media Product" Award and the "Best of the Best" Award.

FY 2005 Annual Report

Economic Impact Study

The Kentucky Arts Council partnered with the University of Kentucky Center for Business and Economic Research to conduct a comprehensive study of the arts industry in Kentucky to be released in 2006.

Kentucky Crafted: The Market-- Designer Showcase

In a first ever collaboration the Kentucky Craft Marketing Program worked with the University of Kentucky School of Interior Design faculty and students to produce a designer showcase area of the Market. Students worked with Craft Marketing Program staff to showcase Market exhibitors' work in room-like settings under the theme "Live Everyday Surrounded by Kentucky's Best." Osram Sylvania, of Winchester, Kentucky sponsored the exhibition.

Parent Partners in the Arts

The Kentucky Arts Council partnered with the Kentucky Center and the Commonwealth Institute for Parent Leadership (CIPL) to produce two-day training sessions to parent leadership teams at the University of Kentucky's Singletary Center for the Arts featuring presentations from experts on arts and humanities who addressed such topics as the relationship between the arts and learning and ways to deliver an arts curriculum in schools. The sessions also focused on helping the participants become better advocates on behalf of arts education.

START Continuous Assessment and Standards Development

The Kentucky Arts Council partnered with the Collaborative for Teaching and Learning to develop internal processes at the Arts Council for integrating START (State Arts Partnership for Cultural Participation) initiative goals with the Collaborative's research-based continuous assessment model successfully utilized in the education environment. The Wallace Foundation provided funding for the project.

Youth Arts/ Tapestry of Lives

The Kentucky Arts Council partnered with the Jefferson County Public Schools District, Stage One Children's Theatre and the Kentucky Museum of Art and Craft for a youth at risk program, which targeted 700 students in 13 State Agency Children's Programs (SACP) and two Teenage Parent Program (TAPP) Schools. Students at SACP sites are placed through court commitment, psychiatric hospitalization or the need for long-term treatment of emotional or behavioral problems and students choose to attend TAPP schools to receive specialized services necessary for successful pregnancies. The program brought over 30 artists in residence into the classrooms at these sites to provide high arts involvement for students, deliver professional development to teachers and create sustainable integrated educational and arts programs services.

Kentucky Arts Council

Programs, Grants and Services by County

COUNTY	Accessibility Partnership Services	Arts Education Roster of Artists	Regional Outreach Services	Community Scholars	Kentucky Collection Vendors	Kentucky Crafted Juried Craftspeople	Kentucky Peer Advisory Network Consultancies	Kentucky Performing Arts Directory	START Partners	Visual Arts at the Market	Grant Applications	Grants Awarded	Grant Awards	(2004 Est.) Population Source: U.S. Census
ADAIR			•			•	•			•	3	2	\$1,377	17,575
ALLEN			•			•		•			3	0		18,541
ANDERSON			•		•	•					1	1	\$2,100	20,099
BALLARD			•			•					0	0		8,295
BARREN		•	•		•	•		•		•	9	2	\$2,600	39,473
BATH			•			•					1	0		11,538
BELL			•			•					3	2	\$4,200	29,672
BOONE			•			•		•			5	2	\$1,050	101,354
BOURBON	•		•		•	•					4	0		19,623
BOYD	•		•			•	•		•	•	13	8	\$106,641	49,743
BOYLE		•	•		•	•	•				4	0		28,241
BRACKEN			•			•					0	0		8,707
BREATHITT			•	•		•					9	8	\$9,000	15,937
BRECKINRIDGE			•			•					1	1	\$525	19,168
BULLITT			•			•					3	1	\$2,700	66,645
BUTLER			•								1	0		13,364
CALDWELL			•					•			1	1	\$2,700	12,879
CALLOWAY	•		•	•		•	•				10	5	\$5,867	34,789
CAMPBELL		•	•	•		•	•	•			8	4	\$22,689	87,256
CARLISLE			•								1	1	\$500	5,310
CARROLL			•			•					3	1	\$2,500	10,344
CARTER			•			•					3	0		27,459
CASEY			•			•					0	0		16,059
CHRISTIAN			•	•		•			•		5	4	\$19,166	70,649
CLARK			•	•		•	•	•	•		7	6	\$12,338	34,377
CLAY			•								10	9	\$12,275	24,254
CLINTON			•								1	0		9,558
CRITTENDEN	•		•								2	2	\$3,829	8,999
CUMBERLAND		•	•							•	6	3	\$4,886	7,168
DAVIESS	•	•	•	•		•		•	•	•	24	9	\$158,841	92,587
EDMONSON			•								0	0		11,921
ELLIOT			•								1	1	\$500	6,835
ESTILL	•		•	•		•		•			4	3	\$5,950	15,164
FAYETTE	•		•	•		•	•	•	•	•	80	38	\$346,632	266,358
FLEMING			•	•						•	2	1	\$1,000	14,480
FLOYD			•			•	•		•		5	3	\$42,142	42,379
FRANKLIN	•		•	•		•	•	•			20	9	\$30,466	48,142
FULTON			•								0	0		7,357
GALLATIN			•								0	0		7,979
GARRARD			•	•		•					3	1	\$1,000	16,163
GRANT			•				•				1	1	\$2,000	24,317
GRAVES	•		•			•					4	1	\$3,441	37,401
GRAYSON			•		•		•				4	4	\$5,725	25,004
GREEN			•								0	0		11,667

COUNTY	Accessibility Partnership Services	Arts Education Roster of Artists	Regional Outreach Services	Community Scholars	Kentucky Collection Vendors	Kentucky Crafted Juried Craftspeople	Kentucky Peer Advisory Network Consultancies	Kentucky Performing Arts Directory	START Partners	Visual Arts at the Market	Grant Applications	Grants Awarded	Grant Awards	(2003 Est.) Population Source: U.S. Census
GREENUP			•				•				3	1	\$1,000	37,274
HANCOCK			•			•					0	0		8,459
HARDIN			•		•	•	•	•		•	27	14	\$22,316	96,066
HARLAN		•	•	•							3	1	\$3,400	31,927
HARRISON			•	•		•					1	0		18,256
HART		•			•		•				20	14	\$46,303	18,237
HENDERSON			•		•	•			•	•	8	5	\$14,679	45,426
HENRY			•			•				•	2	0		15,771
HICKMAN			•								0	0		5,172
HOPKINS	•		•			•	•		•		9	2	\$2,716	46,818
JACKSON	•	•	•	•	•	•		•			8	5	\$12,050	13,622
JEFFERSON	•	•	•	•	•	•	•	•	•	•	230	132	\$1,135,484	700,030
JESSAMINE			•		•	•					4	2	\$5,100	42,313
JOHNSON			•	•	•	•					5	4	\$11,150	23,865
KENTON	•	•	•	•	•	•	•	•			25	14	\$64,596	152,890
KNOTT			•			•		•			14	3	\$2,600	17,582
KNOX			•	•		•					5	3	\$4,200	31,912
LARUE			•			•				•	6	4	\$2,575	13,485
LAUREL	•		•	•	•	•	•				15	13	\$12,000	55,993
LAWRENCE			•			•	•				2	0		16,048
LEE			•								3	1	\$7,000	7,786
LESLIE	•	•	•	•			•				3	1	\$525	12,043
LETCHER	•		•	•	•		•		•		14	12	\$173,160	24,677
LEWIS			•			•		•			2	2	\$3,000	13,820
LINCOLN			•		•	•					1	1	\$1,050	24,821
LIVINGSTON			•		•						0	0		9,762
LOGAN			•	•		•					2	0		26,048
LYON	•		•		•	•					1	1	\$4,000	8,205
McCRACKEN	•		•		•	•			•		11	8	\$91,349	64,700
McCREARY	•		•		•	•					2	2	\$2,100	17,055
McLEAN			•			•					0	0		9,982
MADISON	•	•	•		•	•	•	•		•	41	19	\$56,902	76,208
MAGOFFIN			•								3	3	\$7,100	13,456
MARION			•								1	0		18,728
MARSHALL	•		•								8	2	\$1,000	30,813
MARTIN			•								1	1	\$1,000	12,328
MASON			•		•				•	•	4	2	\$5,500	16,937
MEADE			•								3	1	\$525	28,300
MENIFEE			•		•						0	0		6,766
MERCER	•		•		•	•				•	6	2	\$9,916	21,493
METCALFE			•			•					1	1	\$1,050	10,165
MONROE			•			•					2	2	\$5,950	11,660
MONTGOMERY			•		•	•	•	•			3	3	\$15,731	23,629
MORGAN			•	•							0	0		14,360
MUHLENBERG			•		•					•	1	1	\$525	31,752
NELSON			•		•	•					18	15	\$14,700	40,406
NICHOLAS	•		•				•	•			1	1	\$5,000	7,076

COUNTY	Accessibility Partnership Services	Arts Education Roster of Artists	Regional Outreach Services	Community Scholars	Kentucky Collection Vendors	Kentucky Crafted Juried Craftspeople	Kentucky Peer Advisory Network Consultancies	Kentucky Performing Arts Directory	START Partners	Visual Arts at the Market	Grant Applications	Grants Awarded	Grant Awards	(2003 Est.) Population Source: U.S. Census
OHIO			•		•	•					0	0		23,565
OLDHAM			•		•	•		•		•	11	6	\$8,998	52,100
OWEN		•	•			•		•			5	2	\$1,050	11,300
OWSLEY			•		•		•				3	2	\$3,500	4,749
PENDLETON	•		•			•	•				2	2	\$4,233	15,134
PERRY	•		•	•			•				7	4	\$15,711	29,762
PIKE	•		•	•	•		•				13	6	\$17,690	67,080
POWELL			•			•	•				0	0		13,615
PULASKI	•		•		•	•	•		•	•	11	5	\$17,525	58,727
ROBERTSON			•		•	•					0	0		2,308
ROCKCASTLE		•	•	•	•	•	•	•			5	1	\$2,700	16,782
ROWAN			•		•	•	•	•		•	6	2	\$1,481	22,176
RUSSELL			•								3	2	\$2,100	16,838
SCOTT			•		•	•	•			•	10	4	\$7,150	38,029
SHELBY			•			•					4	2	\$2,850	37,219
SIMPSON			•			•					0	0		16,891
SPENCER			•		•	•					1	0		14,822
TAYLOR			•			•					4	1	\$1,050	23,479
TODD			•								1	0		11,863
TRIGG	•		•		•	•				•	2	1	\$2,852	13,249
TRIMBLE			•			•					0	0		9,047
UNION	•		•								1	1	\$4,000	15,708
WARREN	•		•	•	•	•		•	•		24	11	\$47,071	97,768
WASHINGTON			•	•		•					4	1	\$2,100	11,266
WAYNE			•			•					3	1	\$1,250	20,400
WEBSTER			•		•	•					0	0		14,130
WHITLEY	•		•								8	3	\$6,747	37,566
WOLFE			•								3	2	\$4,150	7,045
WOODFORD			•		•	•		•		•	6	2	\$11,078	23,961
STATEWIDE PARTNERSHIPS											43	43	\$583,293	
KENTUCKY TOTAL	44	41	120	60	138	417	31	69	14	56	1061	512	\$3,310,471	4,145,922

Ten-Year Funding History 1996-2005

Federal Allocations

KAC FY	NEA Basic State Grant	NEA Under- served	NEA Rural Arts Initiative	NEA Arts Education	NEA Folkarts	NEA Challenge America	TOTAL Federal
1996	468,000	150,470	30,000	145,000	32,000		825,470
1997	329,000	52,000		65,000	107,600		506,800
1998	339,800	56,800		65,000			461,600
1999	385,500	80,800		61,400	11,500		539,200
2000	385,400	83,500		58,900			527,800
2001	378,300	88,400		56,100	65,500		588,300
2002	375,500	88,300		56,100	30,000	40,000	589,900
2003	378,300	89,900		55,900	20,000	90,000	634,100
2004	371,200	75,200		73,000	33,000	97,000	649,400
2005	367,800	75,100		73,000	20,000	124,000	659,900

Private Funding- The Wallace Foundation

KAC FY	START (State Arts Partnership for Cultural Participation) Initiative
2002	167,000
2003	167,000
2004	166,000

State Allocations

KAC FY	Legislative Appropriation for Arts Council*	Legislative Appropriation for Craft Marketing Program	Total Appropriation excluding Line Items	Line Items	Total Appropriation including Line Items
1996	3,308,100	286,000	3,594,100	0	3,594,100
1997	3,392,200	276,000	3,668,200	0	3,668,200
1998	3,979,900	315,800	3,979,900	0	4,295,700
1999	3,958,300	387,500	4,095,800	250,000	4,345,800
2000	3,820,600	396,000	3,966,600	250,000	4,216,600
2001	4,068,800	664,400	4,523,200	210,000	4,733,200
2002	3,971,900	654,400	4,427,800	198,500	4,626,300
2003	3,880,400	643,400	4,330,500	193,300	4,523,800
2004	3,707,100	617,200	4,140,000	184,300	4,324,300
2005	3,610,800	617,200	4,228,000	0	4,228,000

Total Funding

Federal, Private and State Appropriations excluding Line Items
4,419,570
4,175,000
4,441,500
4,635,000
4,494,400
5,111,500
5,184,700
5,131,600
4,955,400
4,887,900

* Legislative appropriation for Arts Council includes line items.

General Fund Budget FY05-06

	FY05 Revised Appr.	FY06 (Approved Budget)
Ky. Arts Council	\$3,610,800	\$3,642,000
Craft Marketing	617,200	617,200
Total	\$4,228,000	\$4,259,200

Board, Staff and Advisory Panel Members

Board of Directors

Robert E. Gable (Chair), Frankfort
Everett D. McCorvey (Vice Chair), Lexington
Stephanie C. Bateman, Louisville
Nancy S. Cooper, Fort Thomas
Jean Dorton, Paintsville
Paul E. Fourshee, Cadiz
Kelly Knight, Lexington
Todd P. Lowe, Louisville
Jo G. Marshall, Somerset
Ann Duggins Schell, Louisville
Gregory S. Shumate, Fort Mitchell
Kathleen Smith, Louisville
Retha Tarter, Madisonville
Janrose Tunnell, Richmond
Randall Vaughn, Lexington
James R. Voyles, Louisville

Staff

Executive Branch

Gerri Combs, Executive Director
Lori Meadows, Executive Staff Advisor
Ed Lawrence, Public Information Officer
Melissa Nesselrode, Executive Secretary

Administrative Branch

Maraskeshia Walker, Administrative Branch Manager
Deborah Catlett, Administrative Specialist
Sandie Lawrence, System Analyst II
Sandy Etherington, Grants Administrator
Teresa Reed, Fiscal Officer

Arts Program Staff

Daniel Strauss, Arts Program Branch Manager
John S. Benjamin, Arts in Education Program Director
Amber Luallen, Individual and Community Arts Program Director

Craft Marketing Program

Fran Redmon, Program Director
Nancy Atcher, Product Development Coordinator
Beau Haddock, Media Communications & Mktg.
Connie Hicks, Marketing Specialist
Kim Leingang, Secretary
Marcie Christensen, Information Technology Manager
Vallorie Henderson, Special Projects
Charla Reed, Education & Outreach

Staff (continued)

Folklife Program

Bob Gates, Program Director
Mark Brown, Folklife Specialist
Sarah Milligan, Folklife Specialist

Regional Outreach Directors

Judy Sizemore
Regional Outreach Director – Eastern
217 Black Lick Road
McKee, KY 40447
(606) 364-5831
FAX: (606) 364-2940
circuit@prtcnet.org

Kristin Swisher
Regional Outreach Director – Western
821 N. 19th St.
Murray, KY 42071
(270) 293-4524
kyartsoutreach@hotmail.com

Kentucky Peer Advisory Network Consultants

Suzanne Adams, Louisville
Constance Alexander, Murray
Pat Banks, Richmond
John Begley, Louisville
Regan Blanchard, Brandenburg
Pat Bradley, Somerset
Sonja Brooks, Lexington
Marilyn Clark, Lexington
Jane Dewey, Lexington
Liz Fentress, Louisville
Phyllis Free, Louisville
Pradnya Haldipur, Lexington
Gwen Heffner, Berea
Sara Holcomb, Lexington
Jennifer Maddux, Pembroke
Jacquelyn Markham, Bardstown
Susan McNeese Lynch, Louisville
Dwight Newton, Louisville
Nora Rapheal, Louisville
Patricia Ritter, Burkesville
Holly Salisbury, Lexington
Judy Sizemore, McKee
Jean St John, Covington
Kristin Swisher, Murray
Portia White Muhammad, Louisville

Kentucky Arts Council

Kentucky Craft Marketing Peer Advisory Mentors

Philis Alvic, Lexington
Patricia Banks, Richmond
Cynthia Carr, Harrodsburg
Dave Caudill, Louisville
Sarah Culbreth, Berea
Sarah Frederick, Louisville
Judy & Gordon Geagley, Tollesboro
Sharon Haines, Park City
Mary Reed, Irvine
Larry Watson, Alexandria

Market Advisory Committee

Craft Exhibitors

Jennifer Stephenson McLamb, Lexington
Cynthia Carr, Harrodsburg
Justine Dennis, New Haven
Dave Caudill, Louisville
David & Donna Glenn, Louisville
Dan Neil Barnes, Berea
Mary Reed, Irvine

Visual Artist Exhibitors

Kathleen O'Brien, Harrodsburg
Marianna McDonald, Lexington
Amber Luallen, Kentucky Arts Council

Kentucky Proud Food Exhibitors

Ken Weikel, Louisville
Bill & Donna Madden, Lexington
Elizabeth Smith, Kentucky Department of Agriculture
Anna Kindrick, Kentucky Department of Agriculture

Publishers

Paula Cunningham, Kuttawa

Organizations

Ed Mastrean, Kentucky Educational Television (KET)
Bob Gates, Kentucky Folklife Program
Dan Neil Barnes, Kentucky Guild of Artists & Craftsmen

Retail Shops

Susan Berdeaux, Park City
Cynthia Bender, Department of Parks
Dan Maenza, Department of Parks

