

From: Kentucky Historical Society [stephanie@ky.ccsend.com] on behalf of Kentucky Historical Society

Subject: July News from The Circuit Rider Online

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In this issue...

- [News from the KHS Local History Office and HCK](#)
- [News from Around the State](#)
- [Regional/National Workshops & Conferences](#)
- [Internet Resources](#)
- [Grant Resources](#)
- [Job Postings](#)



BECOME A MEMBER!

July E-News

Welcome to *The Circuit Rider Online*, an electronic newsletter sent to individuals interested in the work of museums, historical societies, genealogical societies, and other historical organizations in Kentucky. Send information for *The Circuit Rider Online* to the e-mail address above. We no longer publish *The Circuit Rider Online: Joblink*. However, Kentucky job postings will be included in *The Circuit Rider Online*. Please feel free to forward the newsletter to your staff, volunteers, members, and board members.

Sincerely,

Chris Goodlett
Editor

News from the KHS Local History Office and HCK

The Kentucky Intensive Museum Management Seminar Returns October 24-26

The Kentucky Intensive Museum Management Seminar returns this October. KIMMS I: Management Basics will take place at the Lincoln Museum in Hodgenville, October 24-26.

KIMMS I is a comprehensive three-day workshop that covers all facets of museum management including collections care and conservation, fund raising, exhibits and education programs. Application and tuition information will be available soon.

Made to be Played Opening

On June 21, the [Artisan Center](#) hosted the opening of the new exhibition *Made to be Played*:



Traditional Art of Kentucky Luthiers. Those in attendance were treated to a special performance by Homer Ledford's band, Cabin Creek. Homer's wife, Colista, was also present to say a few words, along with several luthiers featured in the exhibition, including Cathy Currier, Art Mize, Lewis and Donna Lamb, and Warren May.

The exhibition is on display at the Artisan Center until it moves to the [Kentucky Folklife Festival](#) in Frankfort, September 20-22. After that, it travels to Louisville for the Southern Arts Federation's [Performing Arts Exchange](#) September 26- 29.

Through the end of 2007 into 2008, it will tour venues across Kentucky. The exhibit is dedicated to the memory of Homer Ledford and is sponsored by a National Endowment for the Arts American Masterpieces grant, the Kentucky Arts Council, and the Kentucky Historical Society.

"Crossroads" Community Scholars Graduate

Eleven Community Scholars from central Kentucky received graduation certificates last weekend and joined the growing network of adults trained to collect, preserve, and present local traditions and art forms. The group named themselves the "Crossroads" Community Scholars because their location in central Kentucky is characterized by many highway intersections. Many of them conducted fieldwork on living traditions linked to Abraham Lincoln in preparation for the Lincoln Bicentennial.

The training was sponsored by grants from the Rural Heritage Development Initiative, the National Endowment for the Arts, and Preservation Kentucky. Once they are certified, participants are eligible to apply for Community Scholar Survey grants from the Kentucky Arts Council. For more information on the Community Scholars program, [click here](#).

Unsealed Prichard Interviews Featured in KHS Publication

Transcripts of selected recorded interviews with the late Edward F. Prichard Jr., one of the state's most influential leaders in politics and education, have been published in the latest issue of *The Register of the Kentucky Historical Society*. The Prichard interviews were sealed until his and his wife's deaths. Ed Prichard died in 1984. His wife, Lucy Prichard, died in June 2006.

The transcripts featured in *The Register* are the result of a project of the Kentucky Oral History Commission (KOHC), which is a program of the Kentucky Historical Society. Two years before his death, the commission launched an oral history project to document Prichard's life. Vic Hellard, head of the Kentucky Legislative Research Commission, conducted the interviews from November 1982 through October 1984. The transcripts were published in an issue of *The Register* that celebrated the thirtieth anniversary of the KOHC. [Click here to read more.](#)

KHS Register Article Wins National Award

An article from *The Register of the Kentucky Historical Society* was named the winner of the Distinguished Writing Award by the Army Historical Foundation at that organization's 10th Annual Members Meeting on June 12. The article is "A Killing in the Philippines, 1900: A Kentuckian Faces Insurgency and Military Justice," by Meredith Mason Brown. It was published in the Winter 2006 issue of *The Register*. [Click here to read more.](#)

The 2007 Kentucky Folklife Festival is coming soon!

Experience the 2007 Kentucky Folklife Festival, September 20-22, in historic downtown Frankfort. More than 150 artists and demonstrators will share their piece of the Kentucky story through their music, dance, crafts, food, games, and other expressions of the state's diverse cultural heritage. The Festival's Saturday night concert will feature Sam Bush, a "newgrass" icon

of music, and IBMA award- winner Michael Cleveland. This year's Festival will also feature afternoon and evening concerts each day with artists including Kentucky Blue, Cabin Creek, Eddie Pennington, and more.

[Click here to access the KHS calendar of events.](#)

News from Around the State

Frazier Museum Has New Director

The Frazier International History Museum has a new executive director, Madeleine H. Burnside, who has been head of a maritime museum in Key West, Fla. Burnside said she plans to start in August at the Frazier, which opened in May 2004 and features American and European arms and live historical interpretations. She said she hopes to help double the Frazier's attendance and make the museum profitable or self-supporting within three years.

Burnside, 58, who was born in England, has been executive director since 1991 of the Mel Fisher Maritime Heritage Society in Key West, which features artifacts recovered from Caribbean shipwrecks.

Burnside has a doctorate in history from the University of California, Santa Cruz, where her specialty was the history of art and science from the 15th through the 17th centuries. She also has done postdoctoral work in museum studies at the Whitney Museum of American Art in New York City. [Click here to read more.](#)

Kentucky Museums Participate in Museum Assessment Program (MAP)

The following Kentucky museums are participating in the Museums Assessment Program (MAP) in 2007:

- The Hunt-Morgan House, Lexington
 - The International Museum of the Horse, Lexington
 - The Speed Art Museum, Louisville
- The MAP program is a confidential process of self- study, peer review, and implementation supported through a cooperative agreement with the Institute of Museum and Library Services and the American Association of Museums. For more information, [visit AAM's Museum Assessment Program \(MAP\) on the web.](#)

Pine Mountain Announces 2007 Workshop Schedule

"From the Ground Up - The Art of Building Dry Stone Walls"

October 12 - 14, 2007

Richard Tufnell, cofounder of the Dry Stone Conservancy Inc. in the United States, will lead the dry stone masonry workshop. For more information about the workshop, [visit the Pine Mountain Web site.](#) Warren County licensed contractors can apply for a scholarship to attend. For a scholarship application, [visit the Historic Preservation Board Web site](#) or pick up an application at the Contractors Licensing Board.

Preservation Kentucky Announces Blog

In an effort to provide timely information about statewide and national preservation issues, Preservation Kentucky, our statewide preservation partner, has established an interactive online

newsletter---a blog. The blog will be updated regularly, so please bookmark the page to check on a routine basis. Members of Preservation Kentucky will receive notices when new information has been posted. [Click here](#) to check out what is new today.

Headley-Whitney Wednesdays: Tie-Dye Art

Wednesday, July 18, 2007, 1:00 p.m. - 3:30 p.m.

The Headley-Whitney Museum presents a day of summer fun with tie-dye as a decorative art. Tie-Dye is the annual highlight of the Headley-Whitney Wednesdays series. Now in its third year, tie-dye returns to delight children and adults alike. Introduce your children to tie-dye in this safe environment, and leave the cleanup mess to us!

Children will learn to mix the primary colors to create new hues for their shirts and understand the effects and patterns created by different ties in their clothing creations. Children will leave with their tie- dye masterpieces and directions about how to care for them.

This family-oriented activity is offered on the beautiful grounds of the Headley-Whitney Museum. There is no better way to engage children on a summer day than with an afternoon of fun in a pristine natural setting. Children may tie-dye up to two items each. Please remember to wear "play" clothes as the dye is permanent.

Open to the public. \$3 per child. No charge for parents or chaperones. Reservations required for groups of five or more children. Groups of fifteen or more students may schedule a private event on a mutually determined date. Please call 859-255-6653 for information and for group reservations.

Upcoming Events

- **June 21 - July 26, Coffee Cup Concert Series, Behringer-Crawford Museum, Covington.**

Join the BCM as it brings an exciting summer of great musical acts on consecutive Thursdays beginning June 21. Gates open at 6 p.m. with the show starting at 7 p.m. Each week includes great music and light refreshments. Enjoy your evening in the beautiful trilobite amphitheater under the stars! \$10 members, \$15 future members, \$5 children per concert. [Visit the Web site](#) for advance subscription information and the concert calendar. For more information, call 859-491-4003.

- **August 13 and 14, Interpreting Slavery at Kentucky's Historic Sites, Liberty Hall Historic Site, Frankfort.**

This two-day workshop features regional and national presenters and will focus on how to improve the interpretation of slavery at historic sites. Popular myths, latest scholarship, and research methods will be among the topics of conversation. The keynote speaker will be Larry Earl of Colonial Williamsburg. For registration fees and information, contact Liberty Hall Historic Site in Frankfort at 502-227-2560.

- **Through September 9, Pony Expressionism: The Horse As Art.**

The Kentucky Horse Park continues its mission to celebrate mankind's long relationship with the horse by partnering with The Trail of Painted Ponies in the world premiere of this exhibition. This first-ever exhibition dramatically showcases the inspirational power of the horse as expressed in a new art form: horse sculptures imaginatively transformed by painters into dazzling works of art. For more information, call 859-259-4209.

Regional/National Workshops & Conferences

[John H. Daniels Fellowship at the National Sporting Library in Middleburg, Virginia](#)

Deadline: September 30, 2007

The National Sporting Library, a research institution specializing in horse and field sports, invites applications for research fellowships from university faculty in the humanities and social sciences, museum and library professionals, journalists, and independent scholars. Located 42 miles west of Washington, D.C., the Library holds an extensive collection of over 16,000 books, periodicals, manuscripts, and sporting art. The collection covers many aspects of equestrian and outdoor sports, including foxhunting, horse racing, polo, dressage, eventing, coaching, shooting, and angling. The F. Ambrose Rare Book Room contains over 4,000 rare volumes from the sixteenth through twentieth centuries in several languages. The fellowship covers approved projects of up to twelve months in duration, and applicants must demonstrate their need to use specific works in the collections. A monthly stipend, workspace, and complimentary housing (for those outside of the immediate area) are provided. For more information, visit our Web site or [contact Elizabeth Tobey, Fellowship Coordinator](#), 540-687-6542, ext. 25.

AASLH: Not Your Ordinary Workshop Series

Improve your knowledge and skills through AASLH's workshops and seminars. AASLH workshops are developed by respected professionals in the field. Class size is limited to give you the best professional- development experience possible so register early!

For more information, [contact Bethany Hawkins](#), Program Associate, at 615-320-3203. You can also [view the workshop schedule online](#).

AAM Upcoming Seminars and Education

The American Association of Museums has a regular schedule of workshops and educational opportunities. To access the schedule, [visit the AAM Web site](#).

"Oral History and Appalachian Heritage: Listening for a Change"

July and August 2007

Elkins, West Virginia

Learn to document life stories and community experience through the art of deep thinking. Part one, from July 29 - August 3, will include forays into the lives and stories of subsistence farmers of the eastern Alleghenies, while part two, August 5 - 12, will take a close look at the stories of families living in the shadow of mountaintop removal with an overnight fieldtrip to West Virginia's southern coalfields.

"Listening for a Change" is offered through the Augusta Heritage Center at Davis & Elkins College in Elkins, West Virginia. Students will have free access to all evening events on campus during their stay, such as concerts, dances, craft showcases, and the widely acclaimed [Augusta Heritage Center](#).

To register, call 1-800-624-3157 or [send an e-mail](#). For questions about the course, [contact Michael and Carrie Kline](#) at 304-636-5444 or [visit this Web site](#).

American Association for State and Local History Annual Meeting

"RELEVANCE: The Bottom Line"

September 5-8, 2007

Atlanta, Georgia

The American Association for State and Local History is pleased to announce its 2007 annual meeting will be held in Atlanta, Georgia, on September 5-8. The theme chosen for this meeting is "RELEVANCE: The Bottom Line." Using this theme as an organizing concept, AASLH intends to emphasize the necessity to make our historical societies relevant and important to the communities we serve, through both the educational services we provide as well as the practices we utilize to make our organization financially sustainable. More information is [available online](#).

Association of Indiana Museums Annual Conference, Rollin' on the River: Navigating Today's Museum World

September 9-10, Evansville, Indiana

Plans are being finalized for what promises to be a fun-filled, educational conference! Bring a guest and make a weekend of visiting the many sites in southern Indiana. The conference will include Sunday workshops and Monday sessions. Three subject areas and a sample of the sessions are:

- *Administration:* Fund-raising 101 and Museums As Community Partners
- *Collections Management:* How to Assess Collections Priorities and What To Do With Dangerous Collections
- *Education and Interpretation:* Family learning, Summer Program Ideas and Using Art to Advance Language Arts Skills

The annual Sunday evening party highlights Evansville's museum scene: tour the new [Evansville African American Museum](#) and the spectacular [Reitz Home Museum](#). Dinner at the [Evansville Museum of Arts, History and Science](#) is followed by dessert and fun at the [Koch Family Children's Museum of Evansville](#) (watch for details about the "Quack Factory"). There will be ample time to network with colleagues from the tristate area of Indiana, Kentucky, and Illinois. For more information, [visit the Web site](#).

National Trust for Historic Preservation Annual Meeting

October 2-6, 2007

St. Paul, Minnesota

The conference brings together experts and practitioners in the diverse specialties that contribute to preservation-architecture and cultural landscapes, historic sites and heritage tourism, heritage education, smart growth and regional planning, downtown revitalization, neighborhood revitalization and housing, organizational management, public policy, real-estate development, and more. And it pulls all these topics together in the context of a national advocacy movement. For more information, [visit the Web site](#).

Southeastern Museums Conference Annual Meeting

"Making Your Museums Matter"

October 2-6, 2007

Little Rock, Arkansas

In today's economic and political climate, it is difficult to position your museum in a way that changes our society both internally and externally. The program committee is seeking proposals that show museums making a difference in their communities through their innovative programming. For more information, [visit the Web site](#).

SEMC Offers LaPaglia Scholarship for Historic House Museums

Through the generosity of Peter LaPaglia and LaPaglia and Associates, the Historic House Museums Affinity Group (HHMAG) is pleased to announce the availability of one scholarship for staff members and volunteers who work at small historic house museums to assist with attending the Southeastern Museums Conference annual meeting.

HHMAG cordially invites you to submit your application for a scholarship to attend the SEMC annual meeting. One \$400 scholarship is available for registration, travel, and lodging. [Contact Chris Goodlett](#) for a copy of an application. The deadline is July 27.

American Folklore Society Annual Meeting

October 17-21, 2007

Quebec City, Canada

The 119th annual meeting of the society, a joint gathering with the Association canadienne d'ethnologie et de folklore/Folklore Studies Association of Canada, will take place on October 17-21, 2007, in Quebec City, Canada. For more information, [visit the Web site](#).

National Council on Public History Annual Meeting, Public Histories of Union and Disunion

April 10-13, 2008

Louisville, Kentucky

The National Council on Public History invites proposals for sessions, presentations, panels, roundtables, poster sessions, and workshops for the 2008 annual meeting to be held at the Brown Hotel in Louisville, KY. The theme will be Public Histories of Union and Disunion. Access the call for proposals [online](#). The deadline is September 4, 2007.

American Association of Museums Annual Meeting, Leadership: An Open Mic for New Ideas

April 27-May 1, 2008

Denver, Colorado

AAM is currently accepting proposals for its 2008 annual meeting in Denver. For more information and a copy of the form, [visit the Web site](#). The deadline is August 31, 2007.

Association for Living History, Farm and Agricultural Museums Annual Meeting

June 22-26, 2008

Ontario, Ottawa, Canada

ALHFAM is currently accepting proposals for its 2008 annual meeting. To access the proposal form, [visit the ALHFAM Web site](#).

Internet Resources

Free Accreditation Resource for Small Museums Now Available

Museums interested in accreditation are invited to get a free copy of "Small Museums and Accreditation II: Profiles of Small Accredited Museums." Continuing the model used in the original 2005 version, this invaluable CD provides a comprehensive picture of the accreditation of nine small museums, all accredited within the past two to four years and with annual operating expenses between \$100,000 and \$330,000.

Included on the CD are copies of each museum's accreditation self-study questionnaire, site visit report, Accreditation Commission decision letters, and strategic plans. The museum directors also contribute tips and insights on the accreditation experience. A self-executing web-based presentation walks users through the materials, while explaining the basics of accreditation, from the standards and how they are applied to all the steps in the process.

To request a copy of "Small Museums and Accreditation II" [e-mail your name and mailing address](#), call the Accreditation Program staff at 202-218-7689 or fax your request to 202-289-6578. The CD is PC-compatible and requires Windows, Adobe Acrobat Reader, and an Internet browser.

The Accreditation Program produced the CD with support from AAM's Small Museum Administrator's Standing Professional Committee. AAM thanks the following museums for generously granting permission to share their accreditation documents: Arms Family Museum of Local History, Youngstown, Ohio; Carlyle House Historic Park, Alexandria, Va.; Frontier Army Museum, Fort Leavenworth, Kans.; Historical Society of Frederick County, Frederick, Md.; Litchfield Historical Society Museum, Conn.; Oberlin Heritage Center, Ohio; Philip and Muriel Berman Museum of Art, Collegeville, Pa.; Silver City Museum, N. Mex., and Western Museum of Mining and Industry, Colorado Springs, Colo. For more information and a list of accredited museums, [visit the accreditation section of the AAM Web site](#).

- American Association of Museums offers [accreditation resources](#) and a [directory of members](#).
- Online museum classes on collection care, preservation, and conservation treatment are available through Northern States Conservation Center. [Click here](#) to check out online course offerings.
- The Historic Information Management Program at Southeast Community and Technical College in Cumberland, Ky. offers online certificate programs in archival management, museum management, and records management. For more information, [visit the program's Web site](#) or [contact HIM Program Coordinator Larry LaFollette](#).
- The University of Oklahoma offers an online MA in Museum Studies through its Liberal Studies department. [Click here](#) for more information.
- The Smithsonian Institution's Museum Studies Web site offers voluminous amounts of information for those interested in the museum field. Please [visit the Web site](#) for more information.
- The [University of Delaware Library Web site](#) offers links to resources in museum studies and arts management.
- The Ricker Library of the University of Illinois at Urbana-Champaign has a Web site of

[links](#) devoted to museum- and history-related topics.

- The Council of Independent Colleges (CIC) has [launched a new Web site](#), the CIC Historic Campus Architecture Project (HCAP), the first nationwide architecture and landscape database of independent college and university campuses. The CIC HCAP Web site provides extensive information about significant buildings, landscapes, campus plans, and heritage sites of American higher education.

Grant Resources

House Approves Big Funding Increases for NEA, NEH

Despite delays caused by heated debates over earmark disclosure, the House approved substantial increases for the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH) as part of the Interior Appropriations spending bill ([H.R. 2643](#)). The measure includes an additional \$35 million for NEA and \$19 million for NEH above the president's budget, which would bring each endowment's FY 2008 budget to \$160 million. Amendments proposed by conservative Republicans to reduce NEA funding increases were defeated.

The Senate Committee on Appropriations approved the Interior Appropriations Subcommittee's recommendations to increase spending for NEA by \$9 million and NEH by \$5 million. Senate appropriators allocated fewer funds to the Interior Appropriations bill ([S. 1696](#)) than their House counterparts, however, which will make negotiations between the two legislative bodies difficult. The Senate Appropriations Committee also would like provisions for a domestic indemnity program to be added to NEA's Arts Indemnity Program, which currently minimizes museum insurance costs for international exhibitions.

Funding for the Institute of Museum and Library Services (IMLS) museum program, however, has not fared as well. On June 7, the House Labor, Health and Human Services, Education and Related Agencies Appropriations Subcommittee (Labor-HHS) met to mark up its FY 2008 appropriations bill, which includes the IMLS budget. The subcommittee proposed a 2.5 percent increase for the institute, with only a nominal \$395,000 increase for its Museums for America program, and level funding for the other museum programs---far less than the more than \$8 million increase for museums set aside in President Bush's budget.

Further, the subcommittee proposed only \$2 million of the \$4 million requested for IMLS's new research activities, which could jeopardize the \$500,000 proposed for research on museums. The full appropriations committee postponed its consideration of the Labor-HHS Subcommittee's proposal until after the recess.

The Senate Appropriations Committee recommended level funding for all of the agency's museum programs, except for an \$89,000 increase for the Native American/Native Hawaiian program. In the area of research, it recommended even less than the House. AAM, the Museum Advocacy Team and other advocates will urge lawmakers to reconsider both the House and Senate funding recommendations during the July 4 recess.

Urban Institute to Investigate Support for Museums

The [Institute of Museum and Library Services \(IMLS\)](#) announced on June 8 that the [Urban](#)

[Institute](#) has been selected to study the current mechanisms of state and federal support for museums and possible alternative funding methods. The study is part of IMLS's larger exploration of the feasibility of using [state formula grants](#) to support museum services. [Click here to read more.](#)

IMLS Selects AASLH for Conservation Bookshelf

IMLS has selected the [American Association for State and Local History \(AASLH\)](#) as its cooperator for the Connecting to Collections [Conservation Bookshelf](#). The bookshelf will provide small and medium-sized libraries and museums with essential resources for improving the condition of their collections. AAM is a member of the bookshelf's advisory board and will assist with the development of the application, guidelines, and review criteria. [Click here to read more.](#)

Kentucky Heritage Council Lincoln Grants

The Kentucky Heritage Council has announced its Lincoln Bicentennial grant program. For more information, [visit the Kentucky Heritage Council Web site.](#)

NEH Grants

The National Endowment for the Humanities (NEH) offers various grants. Deadlines: various. [Click here for more information.](#)

New Focus Area for NEH Grant Applications

The NEH is interested in receiving applications for projects that use or study the impact of digital technology. NEH is also interested in projects that study the impact of digital technology on the humanities---exploring the ways it changes how we read, write, think, and learn. All challenge-grant applicants are encouraged to include digital technology. Learn more about this initiative on the [NEH Web site.](#)

National Historical Publications and Records Commission Grants

The commission funds projects dealing with archives and records, publishing the historical record, electronic records projects and planning, and statewide services. Deadlines: various. [Click here for more information.](#)

Kentucky Arts Council

Descriptions and deadlines are available at: the [Kentucky Arts Council Web site.](#)

Kentucky Humanities Council Grant descriptions and deadlines are also [available online.](#)

Kentucky Department of Natural Resources

The Heritage Land Conservation Fund provides support for unique natural areas, including areas to be preserved in their natural state for public use, outdoor recreation, and education. Counties, local governments, and state agencies are eligible to apply for assistance. For more information, contact the Department of Natural Resources at 502-564- 2184.

Lowe's Charitable and Educational Foundation Grants

Lowe's Charitable and Educational Foundation awards more than \$4.5 million annually to individuals and organizations across the United States. Founded in 1957, the foundation's primary philanthropic focus areas include K-12 public schools and nonprofit, community-based organizations. Lowe's considers requests only from 501(c)(3) organizations and only accepts grant applications submitted [via online application.](#)

National Center for Preservation Training and Technology Grants

The Preservation Technology and Training Grants Program is among the few preservation and conservation grants programs devoted to training, technology, and basic research. Proposals for the PTT Grants program are accepted annually with a call for proposals by late summer each year; proposals are due in late December each year. For more information, [visit the Web site](#).

National Trust for Historic Preservation Endowment

The Trust's National Preservation Endowment offers several types of financial assistance to nonprofit organizations, public agencies, for-profit companies, and individuals involved in preservation-related projects. Generally, financial assistance available to restore historic buildings and homes can be divided into the three categories: historic home, commercial, and non-profit. [Visit the Web site](#) for more information.

Federal Transportation Funds Available for Museums

The federal government will provide funding in Transportation Enhancements (TE) to state agencies. Find more information about the program and how to contact your state department of transportation [online](#).

Job Postings

Executive Director, Liberty Hall Historic Site, Frankfort, KY

Liberty Hall Historic Site, a National Historic Landmark, consists of two museum houses, gardens, and grounds on three and a half acres in the historic district of Frankfort, Ky. The executive director is responsible for all aspects of the site in providing general coordination and oversight for ongoing programs, maintenance, planning, and fund-raising to assure that the site is managed, preserved, and interpreted to high professional standards. The site is owned by the National Society of the Colonial Dames of America in the Commonwealth of Kentucky and accredited by the National Society. A separate board operates the site.

Specific responsibilities include:

- Directing fund-raising activities to achieve operating and capital support through current capital campaign, grant applications, and donor solicitation as well as directing opportunities for earned income
- Overseeing the preservation, maintenance, and conservation of the houses, collections, and gardens, including current restoration projects
- Supervising four-person staff and contract employees
- Directing implementation of public programs
- Overseeing activities to involve the community and surrounding area in site programs
- Directing research program to ensure that accurate information is integrated into the interpretive program and published materials
- Providing proper fiscal management in accordance with policies and procedures established by the site board
- Preparing annual budget; developing short-and long-range plans
- Coordinating activities with the site board and committees and Colonial Dames

Qualifications include:

- Preferably an M.A. in history, museum studies, or related field
- Minimum five years administrative experience in historic house or related field
- Fund-raising/development experience
- Experience dealing with historic-house restoration
- Excellent communication, computer, and interpersonal skills
- Collaborative style and visionary outlook

Benefits: health insurance, cafeteria plan, vacation and sick leave, workmen's compensation
Salary range: commensurate with education and experience

Send letter of application, resume, and three references to [Helen Bragg Cleary](#) or alternatively to Helen Bragg Cleary, 10 Woodhill Road, Louisville, KY 40207.

The following Web sites regularly list job openings.

[American Association of Museums](#)

[American Association for State and Local History](#)

[Southeastern Museums Conference](#)

[Global Museum](#)

[Museum Employment Resource Center](#)

[Association for Living History, Farm and Agricultural Museums](#)

[Association of Science and Technology Centers](#)

[American Folklore Society](#)

[Museum Jobs](#)

[National Council on Public History](#)

Please be aware that some of these sites may require a paid membership or some form of registration to view job announcements.

HCK Membership Information

The Historical Confederation of Kentucky membership is open to any organization or individual who is interested in preserving and promoting Kentucky's history and heritage.

Benefits include the HCK annual meeting, reduced rates at workshops and seminars throughout the year, an annual awards program to recognize excellence in achievement of history-related projects and activities, and subscriptions to *The Circuit Rider Online*. Memberships are good for 12 months.

Annual membership in HCK costs \$20 for individual members or \$20/\$35/\$50 for organizational members depending on your organization's budget. Special categories are now available for associate members (tourism offices, main-street programs, government agencies) at \$25 per year or for corporate/business members at \$50 per year. Out-of-state libraries may subscribe to receive HCK publications for \$15 per year.

To join, please [contact Ann Johnson](#) at 502-564-1792, ext. 4404.

The Circuit Rider Online is a publication of the Kentucky Historical Society in cooperation with the Historical Confederation of Kentucky .

e-mail: chris.goodlett@ky.gov

phone: 502-564-1792

web: <http://www.history.ky.gov>

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